



Welcome to the Classical Association's Speaker List

All the speakers listed below are happy to give a talk free of charge to branches of the Classical Association, schedules and personal circumstances permitting. Travel and accommodation expenses will be met by the branches (grants are available from the CA) and refreshments provided (as applicable). Speakers are not obliged to accept a branch request and some may prefer to only give online or in-person talks.

The list of topics each speaker has given is not exhaustive and many prefer to tailor their subject matter and title to suit the audience. To view a speaker's online profile please click their name. In the final column you may find a link to a recording relating to their work. The list will be updated in the event of changing contact information or as new topics become available – please check the date above to see when the last edit was made. If you have any enquiries, please contact branches@classicalassociation.org.

The list is arranged alphabetically by speakers' surnames and topic themes are coded as follows:





Art and Archaeology




History/Culture/Societies/Ideas

Literature/Language/Reception

Pedagogy/Classics Education/Storytelling


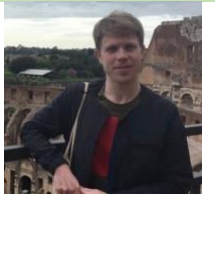
Philosophy

SPEAKER	NAME AND CONTACT	TOPICS/TITLES	LINK TO VIDEO
	<p><u>Dr Rosa Andujar</u> rosa.andujar@kcl.ac.uk</p>	<p>Greek tragedy Reception of Greek Drama Engagements with Graeco-Roman Antiquity in Latin America and the Caribbean</p>	<p><u>The Greek Trilogy of Luis Alfaro</u></p>
	<p><u>Professor Armand D'Angour</u> armand.dangour@jesus.ox.ac.uk</p>	<p>Ancient Greek Music Greek ideas of novelty Socrates Plato's Symposium Sappho and Greek Lyric Catullus's poems Horace's Odes Pindaric Odes Virgil's Aeneid Latin Verse Composition</p>	<p><u>Ancient Greek Music</u> <u>Socrates in Love</u></p>
	<p><u>Dr Katherine Backler</u> katherine.backler@trinity.ox.ac.uk</p>	<p>Classical Athens/Modern Saudi: Women across two societies Intimacy, Power, Collaboration, Collusion: Athenian Women and their Slaves Homer on being human Thucydides and the World Wars</p>	<p><u>Homer on Being Human</u></p>
	<p><u>Dr Andrew Birley</u> andrewbirley@vindolanda.com</p>	<p>Roman Britain The Roman Army The post-Roman transition in Britain The archaeology of the military frontier Extramural occupation Writing tablets</p>	<p><u>The Praetorium at Vindolanda vlog</u></p>

	<p><u>Dr Christopher Burden-Strevens</u> c.burden-strevens@kent.ac.uk</p>	<p>Ciceronian Rhetoric in Tacitus, <i>Annals III & IV</i> Why Cicero Couldn't Save the Republic Augustus & the Imperial Image Dictators of the Late Republic (and Today!) Understanding Roman Coins</p>	<p><u>Augustus and Imperial Image</u></p>
	<p><u>Professor Douglas Cairns</u> douglas.cairns@ed.ac.uk</p>	<p>Homer, Aristotle, and the Nature of Compassion Hubris, Ancient and Modern Honour, Trust, and Social Cognition Honour and the Rhetoric of Slavery in Herodotus Euripides, Tragedy, and the History of Emotion</p>	<p><u>Tragic emotions</u></p>
	<p><u>Professor Chris Carey</u> c.carey@ucl.ac.uk</p>	<p>The World of Homer Homer the Storyteller (either Odyssey or Iliad) Making the audience work: irony, foreshadowing and intertextuality Humanity and heroism in the Iliad Assembling the Odyssey: Homer's sources Tragedy and comedy Tragedy between Worlds Greek Tragedy and Athenian Politics The Gods in Greek Tragedy Playing with texts: imitation and competition in Greek Tragedy Staging Greek Tragedy Seriously, though . . . : Athenian Comedy and Politics From Aristophanes to Menander Herodotus Herodotus and Homer Themes in Herodotus book 7 The battle of Thermopylae Athenian society and topography Policing Athens</p>	<p><u>In conversation on Herodotus</u></p>

		<p>Democracy and the Lawcourts How democratic was Athens? The dramatic festivals of Athens The Theatre of Dionysos at Athens Death, Monuments and Competition in Classical Athens The Athenian Agora Greek religion Rationalism and religion Greek hero worship</p>	
	<p><u>Professor Paul Cartledge</u> pac1001@cam.ac.uk</p>	<p>Democracy: Ancient and Modern Plataea (Battle of) Thebes Salamis Sparta Herodotus</p>	<p><u>The Riddle of Ancient Sparta</u></p>
	<p><u>Dr Hannah Cornwell</u> h.e.cornwell@bham.ac.uk</p>	<p>The Roman Late Republic The early Principate/Julio-Claudian period Augustan Rome Material culture in the Roman world Coinage as evidence Political violence and civil war Roman peace Social groups/social diversity in Roman society International relations and diplomacy in the Roman world</p>	<p><u>Mini talk on the Roman Republic</u></p>
	<p><u>Dr Sarah Cullinan-Herring</u> sarah.cullinanherring@classics.ox.ac.uk</p>	<p>Reception of Greek Drama Sexuality and Gender in Greek literature Usurpers and bastards in Greek literature Adonis and masculinity in Greek literature Madness and violence to animals in Greek drama An introduction to Papyrology (this one would be best if the audience knew the Greek alphabet!)</p>	<p><u>YouTube lecture on Adonis and Masculinity</u></p>

	<p><u>Dr Andy Fear</u> andrew.fear@manchester.ac.uk</p>	<p>Roman Spain Town Life in the Western Roman Empire The Afterlife of Alexander the Great A Fallen Eagle: the mystery of the 9th Legion A Tale of Two Queens: Cartimandua and Boadicea Boadicea's Uprising Forgotten Heroes: the lost soldiers of the Roman Empire</p> <p>Interesting things to do in the bath: Tiberius and Suetonius Why the Romans didn't have buses (or coaches) The Christian World of Paulus Orosius A Day at the Races Blood and Sand - gladiatorial games in the Roman Empire Alea lacta Est - Roman board games</p>	<p><u>YouTube lecture on Roman Britain</u></p>
	<p><u>Professor Patrick Finglass</u> patrick.finglass@bristol.ac.uk In-person talks preferred</p>	<p>Greek literature</p>	<p><u>Sappho lecture</u></p>
	<p><u>Dr Ingo Goldenhard</u> ig297@cam.ac.uk</p>	<p>Latin literature (especially Cicero, Virgil, Ovid) Roman culture The classical tradition</p>	<p><u>YouTube short talk on Virgil and Dido</u></p>





	<p><u>Dr Fiona Haarer</u> fiona.haarer@kcl.ac.uk</p>	<p>Late Antiquity; The reign of Justinian; Theodora; Literary Culture; Politics and Paganism</p>	<p><u>Anastasius vs. Justinian</u></p>
	<p><u>Dr Shelley Hales</u> Shelley.Hales@bristol.ac.uk</p>	<p>Greek and/or Roman art Pompeii Classical influence in 19th century cemeteries</p>	<p><u>Staging the Roman House</u></p>
	<p><u>Dr Mary Harlow</u> mharlow2020@outlook.com</p>	<p>The Colours of Roman Dress</p>	<p><u>Weaving the past</u></p>
	<p><u>Dr Emily Hauser</u> e.hauser@exeter.ac.uk Author</p>	<p>Women in the ancient world Women in Homer Recovering the stories of the women of Troy</p>	<p><u>Rewriting Ancient Greek Myths in Fiction</u></p>
	<p><u>Dr Jan Haywood</u> j1th1@leicester.ac.uk</p>	<p>Ancient Greek historiography Herodotus Thucydides Xenophon Classical Greek history Ancient Greek religion (especially divination and oracles) Delphi The Trojan War and its ancient and modern receptions</p>	<p><u>Reading Herodotus</u></p>

	<p><u>Professor Angie Hobbs</u> a.hobbs@sheffield.ac.uk</p>	<p>Ancient philosophy, including Presocratics, Socrates, Plato, Aristotle, Stoics, Epicureans, Cynics, Neoplatonists</p> <p>Greek philosophy in the Renaissance</p> <p>Courage, heroism and fame; concepts of 'manliness'; love and desire; ethics of flourishing and virtue</p> <p>Classics and WWI</p>	<p><u>Heraclitus</u></p>
	<p><u>Professor Stephen Hodkinson</u> stephen.hodkinson@nottingham.ac.uk</p>	<p>Talks with a combined popular/academic focus New Approaches to Classical Sparta – could either provide an overview of Spartan society as a whole or focus on specific aspects (e.g. war) or social groups (e.g. male Spartiates, women, helots)</p> <p>Spartan Warriors? Modern Myths and Ancient Realities</p> <p>Spartans on the Capitol: Recent Far-Right Misuses of Sparta and their Historical Roots</p> <p>Talks with a more academic focus Re-evaluating Spartiate Life: a Grassroots Perspective</p> <p>Professionalism, Specialization and Skill in the Classical Spartan Army?</p>	<p><u>New Approaches to Classical Sparta</u></p>
	<p><u>Professor Arlene Holmes-Henderson</u> arlene.v.holmes-henderson@durham.ac.uk</p>	<p>Who has access to the study of the ancient world? Why teach Classics? Why learn Classics? How to win an argument - rhetoric ancient and modern! Classics and careers/employability Classics and the cultivation of cross-curricular skills The teaching of Classics and ancient history in schools Collaboration in UK Classics education: reflecting on ambitions and realities</p>	<p><u>Opening up Classical Studies</u></p>




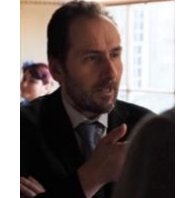
CLASSICAL ASSOCIATION SPEAKER LIST

SEPTEMBER 2024

	<p>Laura Jenkinson-Brown greekmythcomix@gmail.com</p>	<p>Greek Myth Comix – Teaching Classics with Comics (presentation and optional workshop) Dual Coding (shorter presentation and workshop) Illustrating the Amarantus Project (shorter presentation, can be increased) Making Things Easier for Neurodiverse Pupils in the Classics Classroom (or any other!) Avoiding Pseudoarchaeological assumptions at KS3</p>	<p><u>The Homeric Simile</u> <u>Teaching the Mask of Agamemnon</u></p>
	<p><u>Ben Kane</u> ben@benkane.net Author *Able to offer talks without a fee within 50-75 mile drive from Somerset*</p>	<p>The Clades Variana The Roman invasion of Greece and Macedon in 200BC Everyday life in ancient Rome The life of a Roman legionary Life in Roman Britain and on Hadrian's Wall Alexander the Great Gladiators The Persian Wars Rome, the Eternal City</p>	<p><u>CA Branch Lecture</u></p>
	<p><u>Dr Georgy Kantor</u> georgy.kantor@sjc.ox.ac.uk</p>	<p>Roman history Inscriptions (Greek or Latin) Roman law Greek cities under Roman rule</p>	<p><u>Foreign policy as a spectacle in imperial Rome – from 2hrs onwards</u></p>
	<p><u>Professor Helen King</u> helen.king@open.ac.uk</p>	<p>Ancient Medicine Ancient Gynaecology Ancient Midwifery</p>	<p><u>Travelling Inside the Body</u> <u>Ancient Greek Gynaecology</u></p>
	<p><u>Caroline Lawrence</u> carolinelawrence@me.com Author</p>	<p>Myths, Movies and Storytelling How to Write a Classics-based Story The Archaeologist as Storyteller Surprising Aspects of Ancient Rome Aesop's Fables</p>	<p><u>YouTube Myths and Movies study day</u></p>

			
	<p><u>William Lawrence</u> classical.talks@yahoo.co.uk In-person talks preferred</p>	<p>The Legacy of Greece; The Persian Wars; Early Greek Art; The Legacy of Rome (Roman Britain); Classical London; Classical Oxford; The Classics and Japan; Classical Sayings in English</p> <p>The <i>Aeneid</i>; The <i>Iliad</i>; The <i>Odyssey</i>; Jason and the Argonauts; Heracles's 12 Labours ; Heracles's Life (without the Labours); Hermes and Apollo; Perseus and Medusa; Prometheus and Fire; Theseus and the Minotaur; Typhon the Terrible; Zeus and Hermes's Travels; The Greek Gods</p> <p>Ideas for delivering an assembly (for teachers)</p>	
	<p><u>Professor Polly Low</u> polly.a.low@durham.ac.uk</p>	<p>Greek history Warfare and commemoration Thucydides</p>	<p><u>Podcast on the Causes of the Peloponnesian War</u></p>
	<p><u>Caroline Mackenzie</u> ckm@carolinetutor.co.uk Author</p>	<p>Culture and Society at Lullingstone Roman Villa</p> <p>The secrets of using English derivatives to learn Latin (or 'How to win at Scrabble!') (illustrated talk)</p>	<p><u>Culture and Society at Lullingstone Roman Villa</u></p>

	<p><u>Dr George Maher</u> george@maherco.uk</p>	<p>The economics of war: the Roman case study Growth and renewal: what Rome has to teach us 'Peak wealth: representations of Rome's financial heyday in Petronius and Seneca' The rise and fall of Rome plc – lessons for now</p>	<p><u>Ides of March lecture</u></p>
	<p><u>Dr Simon Malloch</u> simon.malloch@nottingham.ac.uk</p>	<p>Latin literature, especially the historians The Classical tradition (broadly understood), from manuscripts to the history of scholarship Roman history, especially Augustus, the Julio-Claudians, provincials at Rome</p>	
	<p><u>Professor Sharon Marshall</u> sharon.marshall@exeter.ac.uk</p>	<p>Classics and translation The reception of Virgil/Ovid (especially in Renaissance France) Classical reception in women's writing (French Renaissance or contemporary)</p>	<p><u>Massolit talk on Virgil</u></p>
	<p><u>Dr Jane Masseglia</u> jeam2@leicester.ac.uk</p>	<p>Disease and Death in the Ancient Greek world</p> <p>Falling with Style: how to fight and die like a Greek woman (on female warriors and female mortality)</p> <p>Hoodies with Knives: the lesser-known Romans of Inner Anatolia (on Roman grape farmers living in the middle of nowhere - better for an older audience)</p> <p>'But first, let me take a selfie': Greek women and the art of posing (modern vs Hellenistic portraiture - probably better for a younger audience)</p> <p>Ancient Greece's Next Top Model (300 years of Greek Sculpture in 50 minutes - quite closely tied to the A-level syllabus)</p> <p>The Trojan War Mosaic from Rutland: how Greek stories came to Roman Britain</p>	<p><u>Curse like a Roman video</u></p>


	<p><u>Dr Regine May</u> r.may@leeds.ac.uk</p>	<p>Ancient drama Latin novel Apuleius Petronius Roman comedy Women in the ancient novels and Greek comedy; Ancient medicine Plautus and Menander Reception of Classics Cupid and Psyche</p>	<p><u>GCSE talk</u></p>
	<p><u>Professor MM McCabe</u> mm.mccabe@kcl.ac.uk</p>	<p>The Pre-Socratics Socrates Plato Aristotle Public v private philosophy Philosophy in Prisons</p>	<p><u>Sather Interview on Plato's Republic</u></p>
	<p><u>Dr Justine McConnell</u> justine.mcconnell@kcl.ac.uk</p>	<p>The reception of the <i>Odyssey</i> Modern performances of epic Classics in African diaspora literature Medea on stage, screen, and the page</p>	<p><u>Saving Classics</u></p>
	<p><u>Professor Llewelyn Morgan</u> llewelyn.morgan@bnc.ox.ac.uk</p>	<p>Latin Poetry</p>	<p><u>Domitian's High Colour</u></p>

	<p><u>Professor Judith Mossman</u> ac6616@coventry.ac.uk</p>	<p>Greek tragedy Later Greek literature (Plutarch, Lucian)</p>	<p><u>Plutarch and Delphi</u></p>
	<p><u>Dr Mai Musié</u> maimusie@outlook.com</p>	<p>Classics and 'Decolonisation' Magic, Witchcraft, and Ghosts in the ancient world Race and ethnicity in the ancient world Classics in Cinema The Ancient Novel Women in Greek Literature</p>	<p><u>Race, ethnicity and women in Greek texts</u></p>
	<p><u>Dr Thomas Nelson</u> thomas.nelson@wolfson.ox.ac.uk</p>	<p>Archaic Greek literature, especially Homer and lyric Classical Greek literature, especially tragedy Hellenistic Greek literature, in and beyond Alexandria Epic poetry Latin poetry's reception of Greek literature</p> <p>The Hellenistic World</p>	
	<p><u>Dr Matthew Nicholls</u> matthew.nicholls@sjc.ox.ac.uk</p>	<p>'Virtual Rome - a digital tour of the ancient city' Books and libraries in the Roman world</p>	<p><u>Virtual Rome: an interview</u></p>
	<p><u>Mary-Ann Ochota</u> maryanncraig@btinternet.com Author</p>	<p>The British landscape and what 'hidden histories' you can spot from features visible in the countryside British archaeology (multi-period) Archaeological and historical artefacts & sites that are hard to explain - 'mysteries of history' if you will!</p>	<p><u>Hidden Histories lecture</u></p>

CLASSICAL ASSOCIATION SPEAKER LIST

SEPTEMBER 2024

	<p><u>Professor Robin Osborne</u> ro225@cam.ac.uk</p>	<p>Greek archaeology Greek art (painted pottery, sculpture) Greek history (including Greek religion and Greek slavery) Greek historians</p>	<p><u>The Non-Competitive Sports Day</u></p>
	<p><u>Patrick Ottaway</u> patrick@pjoarchaeology.co.uk</p>	<p>Roman York Roman Yorkshire</p>	<p><u>YouTube documentary</u></p>
	<p><u>Dr Emily Pillinger</u> emily.pillinger@kcl.ac.uk</p>	<p>Roman dining and death Petronius and <i>The Great Gatsby</i> Catullus and the city The Trojans as refugees in Virgil's <i>Aeneid</i> Dido as a 'drama queen' in the <i>Aeneid</i> (this last one includes some musical elements)</p>	<p><u>Lecture on the Aeneid</u></p>
	<p><u>Dr Alison Pollard</u> alison.pollard@sjc.ox.ac.uk</p>	<p>Gorgons, gods and gladiators: how to decorate a Roman house 'Reading' Roman tombstones (no Latin required!) Portraits of the Julio-Claudians: the artistic legacy of Augustus Myth in Roman art The Roman houses of Pompeii The Arundel Sculpture Collection Commemorating the dead in the Roman Empire Greek epic in Roman art</p>	<p><u>Lecture on the Arundel Marbles</u></p>
	<p><u>Dr Enrico Emanuele Prodi</u> enrico.prodi@classics.ox.ac.uk</p>	<p>Greek lyric (Pindar, Sappho, others) Papyri and papyrology Ancient commentators Greek tragedy History of texts</p>	<p><u>Papyri of Greek and Roman Egypt</u> (available halfway down the list)</p>

		History of the book in antiquity Greek song and religion	
	<u>Dr Paul Roberts</u> paul.roberts@ashmus.ox.ac.uk	Art and archaeology of the Classical Mediterranean	<u>Life and Death in Pompeii and Herculaneum</u>
	<u>Professor James Robson</u> james.robson@open.ac.uk	Old Comedy/Aristophanes: especially gender, sex and sexuality, obscenity and the translation of his plays into English Sex and Sexuality in Classical Athens: marriage and family, same-sex relationships, prostitution and ideals of beauty. Pedagogy: 'The Battle for Latin' (<u>beginners' Latin teaching in university departments</u>); distance language learning	<u>Conversation about OU Classics</u>
	<u>Dr Ursula Rothe</u> ursula.rothe@open.ac.uk	Roman archaeology Roman villas Roman provinces/frontier societies Roman dress (both in Italy and the provinces) Ethnicity and cultural identity in the Roman empire	<u>Teacher Talk on the Flavians</u>
	<u>Dr Naomi Scott</u> Naomi.Scott1@nottingham.ac.uk	Greek Comedy (suitable for schools) Greek Literature Most aspects of the Classical Civilisation A Level	<u>Massolit lecture on Old Comedy</u>
	<u>Dr Frisbee Sheffield</u> fccs2@cam.ac.uk	Socrates Platonic Love	<u>Massolit lecture on Plato's Symposium</u>
		Roman imperialism	

	<p><u>Dr Harry Sidebottom</u> harry.sidebottom1@btinternet.com Author</p>	<p>The third century crisis The second sophistic Roman slavery Elagabalus (What is wrong with Fergus Millar's Emperor in the Roman World, available from Nov '22) Reception of the Classical world in modern novels</p>	<p><u>Mini talk on Tiberius</u></p>
	<p><u>Professor Catherine Steel</u> catherine.steel@glasgow.ac.uk</p>	<p>Cicero's speeches Cicero and the Late Republic</p>	<p><u>Lecture on Roman Dictators</u></p>
	<p><u>Professor Peter Stewart</u> peter.stewart@classics.ox.ac.uk</p>	<p>Bricks and Marble: Augustan Monuments as Propaganda (good for schools) Roman Tombs and their Audiences (good for schools) The Lost Painters of Classical Greece (good for schools) Laocoon and the Buddha: How classical art came to Pakistan 'There is no Truth to be Expected from Catalogues': Cataloguing the Ancient Sculptures of Wilton House</p>	<p><u>The technology of classical naturalism</u></p>
	<p><u>Professor Carrie Vout</u> cv103@cam.ac.uk</p>	<p>Greek and Roman art Reception of Greek and Roman art The body Roman cultural history</p>	<p><u>Lecture on Nero and the art of dissolution</u></p>
	<p><u>Dr Matthew Ward</u> mw838@cam.ac.uk</p>	<p>Homeric epic Archaic epic Homeric textual criticism Ancient Scholarship Critical theory</p>	

	<p>Professor James Whitley WhitleyA@cardiff.ac.uk</p>	<p>Greek Archaeology Homer and Archaeology (or Homeric Archaeology) Crete and Knossos The Rocky Heart of Crete The early Greek Alphabet</p>	<p><u>The Rocky Heart of Crete</u></p>
	<p>Professor Tim Whitmarsh tjgw100@cam.ac.uk</p>	<p>Greek literature Greek religion Greek culture under the Roman Empire Migration and identity in the ancient world</p>	<p><u>Talk on humanist history</u></p>
	<p>Professor Michael Wood michael@mayavisionint.com Author</p>	<p>In the Footsteps of Alexander the Great In Search of the Trojan War (Homer and History, the Archaeology of Troy) The Legacy of Greece: from Plutarch to Shakespeare and Captain Marvel! The transmission of Greek and Latin Mediterranean culture into early medieval England</p>	<p><u>Extract of his Alexander documentary</u></p>
	<p>Dr Rosie Wyles m.r.wyles@kent.ac.uk</p>	<p>Aristophanes Tragedy Drama and Athenian identity Homer</p>	<p><u>Theatre in Ancient Greek Society</u></p>