



UNIVERSITY OF  
LEICESTER



# The Classical Association Annual Conference 2018

**Friday 6 - Monday 9 April 2018**

Hosted by:  
**The School of Archaeology  
and Ancient History**



The Acropolis, Athens, by Mary Annie Sloane, 1905  
(New Walk Museum, © The Estate of Mary Sloane)



## Classical Association Conference 2018 – Session Planner

This timetable is to help plan your time at the conference. The registration and information desk is open 13.00-17.00 on Friday; 8.30-17.30 Saturday and Sunday; 8.30-13.00 Monday. The Sports Hall/Exhibitor Room is open 13.00-18.00 Friday; 09.00-18.00 Saturday and Sunday; 09.00-14.00 Monday.

	Friday	Saturday	Sunday	Monday
09.00-11.00				
Break 11.00-11.30				
11.30-13.00				
Lunch 13.00-14.00	CONFERENCE BEGINS <i>Registration and tea/coffee</i> (13.00-14.00) Classical Association Finance Committee <i>Harry Peach Library – School of Law</i>	(13.30-16.30) Pre-booked Excursions	(13.15-16.00) Pre-booked Excursions	(13.00-15.00) Classical Association Council Meeting <i>Harry Peach Library – School of Law</i> END OF CONFERENCE
14.00-16.00	<i>No Sessions</i> (14.00-16.00) Classical Association Council Meeting <i>Harry Peach Library – School of Law</i>			
Break 16.00-17.00				
Evening Papers	(17.00-18.00) Welcome Address and Plenary Lecture <i>Peter Williams Lecture Theatre</i>	(16.30-17.30) Guest Lectures <i>Belvoir City or Belvoir Park</i>	(16.45-17.45) Presidential Address <i>Peter Williams Lecture Theatre</i>	
Evening Events	Opening Night CUP Reception <i>Sports Hall/Foyer</i> (18.15-19.15)	(17.15-18.00) Art to Artefact Event, Sports Hall (18.15-19.15) Reception (21.00-onwards) Disco at <i>Marquis of Wellington Pub, London Road</i>	Reception (18.00-18.45) Conference Dinner <i>The National Space Centre (19.20-23.30)</i>	

# Welcome

The School of Archaeology & Ancient History takes great pleasure in welcoming you to the 2018 Classical Association Conference, held at the University of Leicester

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The Conference will run from the afternoon of Friday 6 April to lunchtime on Monday 9 April. All panels, guest lectures and receptions will take place in the Charles Wilson Building (CWB) or the Attenborough Seminar Block (ATT), while plenary lectures will take place in the Peter Williams Lecture Theatre. These venues are located on the University campus, 1 mile south of Leicester city centre (please see maps at the end of the brochure). The Association Dinner on Sunday will be at the National Space Centre (on the north side of the city).

## Conference highlights

- **Presidential address** by Dr Rowan Williams ('Roman and Other Identities in Post-Roman Britain').
- **Association dinner speech** by Caroline Lawrence, author of *The Roman Mysteries* series ('Classics beyond Academia').
- **Plenary lecture** by Professor John Matthews ('Classical and post-Classical Autobiography').
- **Guest lectures** by Professor Clive Ruggles ('Ancient Greek Views of the Cosmos') and Nick Cooper ('New Light on Roman Leicester').
- **Association dinner** at the National Space Centre.
- **70+ panels and posters** covering a broad range of topics on Greek and Latin history, language, literature, reception, visual and material culture.
- **Practical workshops and talks** centred on teaching Classics in schools and universities.
- **An exhibition** of competition entries to the Artefact to Art and Schools Essay Competition engagement programme, chaired by organiser Dr Naoise Mac Sweeney (Leicester).
- **An exhibition** of the newly-discovered Stibbe mosaic, the largest and finest-quality Roman mosaic found in over 150 years in Leicester.
- **Excursions** to King Richard III Visitors Centre and Leicester Cathedral, Bradgate Park, Stoneywell House and Garden and the Wigston Framework Knitting Museum.

## Contact information

**Email** [ca2018@le.ac.uk](mailto:ca2018@le.ac.uk) (Dr Nikki Rollason or Professor Graham Shipley)  
[office@classicalassociation.org](mailto:office@classicalassociation.org) (The Classical Association)

**Website** [www.le.ac.uk/classical-association-2018](http://www.le.ac.uk/classical-association-2018)

**Telephone** 07902544991

**Twitter** @LeicesterCA18 (hashtag #CA2018)

During the conference, please look out for our student volunteers, wearing green conference t-shirts, who will be on hand to provide assistance during the event.

## Officers of the Classical Association

### President

Dr Rowan Williams (University of Cambridge)

### Chair of Council

Professor Roy K. Gibson (University of Manchester)

### Hon. Secretary

Dr Emma J. Stafford (University of Leeds)

### Treasurer

Mr Philip Hooker

### Outreach Officer

Dr Sharon Marshall (University of Exeter)

### Allied Associations Officer

Mrs Barbara Finney

### Chair of Teaching Board

Dr Peter Liddel

### Chair of Journals Board

Professor Douglas L. Cairns (University of Edinburgh)

## University of Leicester conference organising committee

### Chair

Professor Graham Shipley

### Programme Organiser

Dr Mary Harlow

### Treasurer

Dr Naoise Mac Sweeney

### Conference Administrator

Dr Nikki Rollason

### Administrative Support

Mr Gus Dinn

### Conference Services

Mr Richard Lambe

The University of Leicester Organising Committee would like to thank Claire Davenport, Secretary of the Classical Association for her invaluable help during the conference organising process.

## Steering committee

In addition to the above (School of Archaeology & Ancient History staff, or honorary staff, unless indicated):

Mrs Jane Ainsworth (Ph.D. student)

Prof. Pim Allison

Mrs Suzanne Burdett (Wyggeston and Queen Elizabeth I College)

Prof. Neil Christie

Prof. Colin Haselgrove

Dr Jan Haywood (Open U.)

Dr Alison Henshaw (Nottingham Girls' High School)

Prof. Sarah Knight (English)

Dr Jack Lennon

Dr Ellie Mackin Roberts

Dr Jane Masségli

Prof. David Mattingly

Mr Robert McLean (Leicester Grammar School)

Dr Andy Merrills

Dr Aimee Schofield (Leicester Grammar School)

Dr Sarah Scott

Dr Dan Stewart

Dr Ian Whitbread

## Classical Association membership

Speakers and delegates are encouraged to join **The Classical Association**. Members receive the biannual *CA News* and may subscribe to the Association's journals at reduced rates (*Greece & Rome*; *Classical Quarterly*; *Classical Review*).

For more information about membership, contact the CA Secretary at:

The Classical Association, Park House, 15–23 Greenhill Crescent, Watford, WD18 8PH

**Telephone** +44 (0)1923 239 300 **Email** [office@classicalassociation.org](mailto:office@classicalassociation.org)

**Website** [www.classicalassociation.org](http://www.classicalassociation.org)



## Sponsors

The 2018 CA Conference organisers would like to thank the following for their generous donations and sponsorship:

Anonymous donors  
Bloomsbury Publishing  
Cambridge University Press

Classical Press of Wales  
De Gruyter  
Dorothy Buchan Memorial Fund

Robert Easton, Esq.  
Routledge

## Exhibitors

The following publishing houses and independent companies are exhibiting in the Sports Hall, Charles Wilson Building, during the conference:

Academy Forte Ltd/InstaLatin  
Bloomsbury Publishing  
Brepols Publishers  
Brill  
Cambridge University Press  
Caroline Lawrence

Early Myths  
Edinburgh University Press  
Greek Myth Comix  
Harvard University Press  
Hellenic Bookservice  
I. B. Tauris

Leicester Archaeological Monographs  
Liverpool University Press  
Oxford University Press  
Princeton University Press  
Routledge  
University of Pennsylvania Press



# Study Ancient History and Classical Archaeology with us



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With seven permanent staff members in Ancient History and five in Classical Archaeology, we offer a broad perspective on the social and cultural worlds of classical antiquity. From Early Greece to Late Antiquity, and from North Africa to Roman Britain, our teaching spans the full geographical and chronological breadth of the ancient world.

Find out more at:

[www.le.ac.uk/studythepast](http://www.le.ac.uk/studythepast)

### Courses available

- BA in Ancient History
- BA in Ancient History and Classical Archaeology (Distance Learning)
- MA in the Greco-Roman World (Campus or Distance Learning)
- BA in Archaeology and Ancient History
- BA in Ancient History and History
- BA with a Minor in Ancient History

## Presidential Lecture

Sunday 8 April 16.45-17.45, *Peter Williams Lecture Theatre*:

**Dr Rowan Williams**, FBA (Master of Magdalene College, Cambridge; former Archbishop of Canterbury): *Jerusalem, Rome and Llantwit Major: Roman and other identities in Post-Roman Britain*

Followed by a reception (CWB), then the Association Dinner at the National Space Centre.

## Association dinner speaker

Sunday 8 April 22.15, *The National Space Centre*

**Caroline Lawrence** (author of *The Roman Mysteries* book series): *'Classics beyond Academia'*

## Plenary lecture

Friday 6 April 17.00-18.00, *Peter Williams Lecture Theatre*:

**Professor John Matthews**, FBA (John M. Schiff Professor Emeritus of Classics & History, Yale University; Hon. D.Litt. Leicester): *'Expressing the Self: Classical and post-Classical Autobiography'*

Followed by a reception sponsored by Cambridge University Press, *Sports Hall & Foyer (CWB)*.

## Guest lectures

Saturday 7 April 16.30-17.30, *Belvoir Parkside (CWB)*:

**Nicholas Cooper, Esq.**, FSA (University of Leicester Archaeological Services): *'New light on Roman Leicester: recent excavations in Ratae Corieltauorum'*

Saturday 7 April 16.30-17.30, *Belvoir City (CWB)*:

**Professor Clive Ruggles**, FRAS, FSA (Emeritus Professor of Archaeoastronomy, University of Leicester): *'Ancient Greek Views of the Cosmos: The Tangible Heritage'*

## Outreach events during the conference

**Artefact to Art** is a new outreach and public engagement programme for schools organised by **Dr Naoise Mac Sweeney** (School of Archaeology & Ancient History, University of Leicester). During the Conference, delegates will be able to:

- View an **exhibition** of Artefact-to-Art competition entries and winners as well as the winning essays from the Schools Essay Competition (*Sports Hall and Foyer of the Charles Wilson Building*).
- Attend a **prize-giving event and Artefact-to-Art book launch**, sponsored by Routledge and Bloomsbury Publishing (*Saturday 7 April, Sports Hall – Charles Wilson Building*)

## Women's Classical Committee UK events

The WCC UK are holding two events during the conference:

- A **WCC Social** on Saturday at the Marquis Wellington Pub (London Rd) from 20.00.

- **'Take A Graduate Student to Lunch'** initiative (WCC UK members only): This year at the Classical Association conference, the Women's Classical Committee UK will be running a 'Take A Graduate Student to Lunch' initiative. They will be pairing established female scholars with graduate students to help up-and-coming members of the academic community connections, talk about their research, hear about others' experiences in research and publishing, and share ideas. This initiative is designed for members of the WCC UK; annual membership for graduate students is only £5. The WCC UK will be circulating more details soon, so please keep an eye on their website.

## Conference venues

The **plenary lecture and presidential address** will take place in the **Peter Williams Lecture Theatre** (use entrance at rear of David Wilson Library; lift available).

**Guest lectures and panel sessions** will take place in either the **Charles Wilson Building (CWB)** or **Attenborough Seminar Block (ATT)** (lift available).

The **Sports Hall/Exhibitor Room** in the **Charles Wilson Building** is open 09.00-18.00 every day throughout the conference, except Friday when it is open 13.00-18.00 and Monday when it is open 09.00-14.00. **Posters, the Artefact-to-Art and Schools Essay Competition exhibition, Stibbe mosaic display, publishers' and independent stalls** will be located here.

## Registration

**Registration** will take place in the **ground-floor foyer of the Charles Wilson Building** (wheelchair access). The registration and information desk is **open 8.30-17.30 every day** throughout the conference, **except on Friday** when it is open **13.00-17.00**.

## Meals and refreshments

- **Teas and coffees** will be available in the **Sports Hall of the Charles Wilson Building** during conference breaks.
- **Buffet lunches** will be available in **Chi cafeteria (Saturday, Sunday and Monday)** and the **Graduate Kitchen (Saturday and Sunday)**. Both of these are located in the Charles Wilson Building, Chi on the ground floor, the Graduate Kitchen on the first floor.
- **Alternative options on campus** include Delicious deli shop (ground floor, Charles Wilson Building – open throughout the whole conference) and other university catering outlets, which will be fully open on Friday and Monday (on vacation schedules): Library Café (David Wilson Library); Indigo Vegan Café (Ratray Building; weekday lunchtimes only); various catering facilities in the Students' Union, Percy Gee Building (including Starbucks and the SU shop).
- **Receptions** will take place in the **Sports Hall of the Charles Wilson Building**.
- **Evening meals are not provided**, except for the Association Dinner on Sunday 8 April, an optional extra. Delegates staying at College Court and wishing to dine there must arrange this privately with College Court (tel. 0116 244 9669). For delegates staying at other venues, you may wish to enjoy some of the

many restaurants, cafés, and pubs in the City, especially on London Road and Queens Road (both around 10 minutes' walk from campus).

- **The Association Dinner** will be held at the **National Space Centre**. Coaches will leave campus at 18.45 and leave the Space Centre from 23.00 until midnight, returning delegates to University campus, College Court or close to the Ibis and Premier Inn Hotels. The price of the dinner includes venue, transport and dinner. The dinner will also include **the award of the CA Prize and an after-dinner speech by the author Caroline Lawrence**, along with opportunities to explore the displays and interactive exhibits in the Space Centre.
- **Conference meeting bar** is located at the **Marquis Wellington Pub** on London Road. During the conference delegates will get 10% off orders on production of a conference badge. It will also host the **conference disco on Saturday from 21.00** (sponsored by De Gruyter).

## WiFi Access

Free WiFi access should be available in most conference venues on campus. If you have set up **eduroam** at your home university this can be used to connect to the WiFi at the University of Leicester. When you are on campus your device should connect automatically, but you may need to enter the username and password provided by your home institution. If you are unable to connect to eduroam please contact your home institution. By connecting to eduroam wifi you are agreeing to be bound by its regulations, the University information security policies and those of your home university. For more information, see [www.eduroam.org](http://www.eduroam.org).

Alternative access is provided by **The Cloud**. Connect to \_The Cloud network on your WiFi enabled device and access the internet. The Cloud landing page should open automatically. For further information and support, see <https://www.skywifi.cloud/support/>.

## Accessibility

The University of Leicester is **committed to equal access to our facilities**. **DisabledGo** has detailed accessibility guides for the buildings on and off campus, including the main conference venues: Charles Wilson Building, Attenborough Tower and Seminar Block and Peter Williams Lecture Theatre in the Fielding Johnson Building. For further information, visit their website at: <https://www.disabledgo.com/organisations/university-of-leicester/main-2>.

## Security and First Aid

In the unlikely event of an emergency, delegates should ring the emergency contact number +44 (0)116 252 **2888**. The Security Lodge is located at Entrance 1 on the main University campus (just past the entrance barriers) and is open 24 hours a day, 365 days a year. First aiders and security porters will also be available during the event.

## Family-Friendly Conference

The CA2018 is a family-friendly conference. **A child-friendly room located in the Archaeology and Ancient History Building (Seminar Room 1), will be available** on-campus throughout with facilities for baby-changing; a soft play area for babies and toddlers; and toys for toddlers and older children. Please be aware however, that we cannot supervise children and a parent or guardian must be present. Parents or guardians are responsible for their children at all times during the conference. If privacy is required for breastfeeding or pumping milk, either this or the dedicated quiet room can be used. Both of these are located in the School of Archaeology and Ancient History building.

## Content Guidance and Warnings

While we do not have a lower age limit for the conference, we do require those 16 and under to be supervised by a responsible adult during the conference, particularly if those aged 16 and under are intending to attend papers. This is because **there may be graphic or explicit content** in the papers, panels, workshops, posters and other events during the conference and **the decision to attend these events is the responsibility of the adult(s)** accompanying the child, not the conference organisers or those delivering the material.

## Quiet Room

A quiet room will be available on-campus in the Archaeology and Ancient History Building for delegates if required.

## Social media and photography policy

Please be aware that members of your audience may want to live tweet and/or take photographs to post on social media of you and your paper. **If you are a speaker please advise your panel chair if you do want to participate in this.**

The Classical Association and the School of Archaeology and Ancient History at the University of Leicester may take photographs at the CA2018 Conference and may reproduce them on Classical Association or University of Leicester websites and in marketing or promotional materials. By participating in the CA2018 Conference, attendees acknowledge these activities and grant the Classical Association and the University of Leicester the right to use their images and names for such purposes.

## Harassment Statement

**The School of Archaeology and Ancient History seeks to create an inclusive atmosphere at the Classical Association 2018 conference**; this means an environment in which all attendees may participate equally, and may learn, network, and converse with colleagues in an environment of mutual respect. Everyone who attends the conference is entitled to an experience that is free from harassment, bullying, and intimidation. This includes, but is not limited to: sexual harassment and misconduct including unwelcome physical or verbal advances or contact of a sexual nature. Harassment also pertains to behaviours including stalking, bullying based on sexual orientation, gender identity,

age, disability, religion, race, or ethnicity (including ‘teasing’). Such conduct is harmful, disrespectful, and unprofessional. No attendee should, under any circumstance, engage in harassing, bullying, or intimidating behaviour directed at any other attendee, in person or online. All attendees accept the obligation to uphold the rights of fellow attendees to be treated with respect.

**If an attendee experiences harassment** (including any of the behaviours listed above, widely inclusive), that person is encouraged to make a report in writing and/or to speak in person to **Ellie Mackin Roberts**. All written and verbal reports will remain confidential. All reports of inappropriate or harassing behaviour will be looked into, and any further action, including police action, will be undertaken in conjunction with that attendee. If warranted, the person about whom the complaint has been made may be contacted without attendee.

Your attendance at the Classical Association conference at the University of Leicester indicates your acceptance of this policy. Further details, including how to report harassment during the conference, will be available in the conference booklet.

## Travel information

The conference is taking place at the main University of Leicester campus on University Road, LE1 7RH. For directions, visit the University website at: <https://www.le.ac.uk/maps/>.

There is **no car parking** on the main campus. **Pay and display parking** is available at Victoria Park Pay and Display, Granby Halls NCP and Welford Road NCP car parks. On Saturday and Sunday, parking (with pay machines) is also available on the Freemen’s Common site (LE2 6BF) on the far side of Welford Road. Very limited parking is available in residential streets in the Clarendon Park area at the south-east of the University (5–10 minutes’ walk to campus). More spaces may be available in streets further off (e.g. between Avenue Road/Avenue Road Extension and Knighton Road/Chapel Lane; around 15 minutes’ walk to campus).

**If you have mobility needs** and you have not already indicated that you require a parking space when you registered, **please contact us as soon as possible** to arrange one for you.

**Taxi ranks** are located at the railway station and outside St Margaret’s bus station. Private hire cars can also be called from Swift Fox Cabs (0116 262 8222) and other firms. There is also a regular bus service from near both the bus and railway stations to campus.

For delegates staying at **College Court** and the **Premier Inn**, a limited number of coaches will run between campus and these venues; please see the schedule online/available at the main registration and information desk. **For the Association Dinner** on Sunday 8 April, coaches will run from the University to the National Space Centre at 18.45, returning after dinner to College Court and London Road from 23.00.

## Excursions

Excursions have been arranged for delegates who have booked in advance on Saturday and Sunday afternoon. Full details of these, with links to the attraction’s website, are available on our website: [www.le.ac.uk/classical-association-2018/excursions](http://www.le.ac.uk/classical-association-2018/excursions). Where timing makes it necessary, packed lunches will be provided for excursions (Saturday and Sunday).

- Delegates booked to visit the **Richard III Visitor Centre and Leicester Cathedral** will be divided into two groups (to be advised) and should meet outside the Archaeology and Ancient History Building at 13.30 on Saturday in order to board the coaches to the venue.
- Delegates booked to visit **Bradgate Park** should meet outside the Archaeology and Ancient History Building at 13.30 on Saturday in order to board the coaches to the venue.
- Delegates booked to visit **Stoneywell** should meet on Mayor’s Walk, outside the Charles Wilson Building at 13.10pm on Sunday in order to board the coaches to the venue.
- Delegates booked to visit the **Wigston Framework Knitting Museum** should meet on Mayor’s Walk, outside the Charles Wilson Building at 13.45pm on Sunday in order to board the coaches to the venue.

## Local sights and information

The popular **Victoria Park**, next to the campus on the south-east, offers space for exercise amid established trees. The spectacular War Memorial Arch is by Lutyens. Further north, by the pavilion, is a memorial to the American 82nd Airborne Division. Across London Road at the top (east) corner, beyond the Old Horse pub, stands the church of St James the Greater (1899–1914), partly modelled upon the cathedral at Torcello (Venice); it is famed for its interior and has an outstanding musical tradition. Directly across Victoria Park is **Queens Road** with independent shops, restaurants, cafés, bars, and a Post Office. It leads directly to College Court.

On the NW side of the campus, across University Road, lies the tree-lined **Welford Road Cemetery** (open till dusk), one of the great municipal cemeteries of England. With over ten thousand sculpted monuments, mainly from the mid-19th to mid-20th centuries— including that of Thomas Cook—it is a relaxing place for a quiet walk. At the north end of University Road, **London Road** offers restaurants, cafés, shops, pubs, and a Post Office.

**New Walk Museum** (free entry; café) is around 15 minutes’ walk away via University Road and the pedestrianized New Walk (fine Victorian buildings on the line of an ancient Roman road). It is one of the oldest municipal public museums (1849). Displays include an Arts & Crafts Gallery (works by Ernest Gimson and others), the Attenborough Collection of Picasso ceramics, and a notable collection of German Expressionists. From the lower end of New Walk, it is just a few hundred yards across the town centre to the acclaimed **Curve** theatre (2008), situated in the redeveloped **Cultural Quarter** (galleries, cafés).

The **University of Leicester Botanic Garden** in Oadby (2½ miles from campus; about 1 mile from College Court) has a remarkable collection of species and is well loved by artists.

Leaflets for local tourist information, including bars, cafes and restaurants, are available from the University of Leicester stall in the Sports Hall.

## The University of Leicester

President and Vice-Chancellor: Professor Paul Boyle, CBE, FBA

The University was founded in 1921 as Leicester, Leicestershire & Rutland University College. The site was donated by a local businessman, Thomas Fielding Johnson, to be a living memorial for all local people who made sacrifices during the First World War. This is the origin of the University's motto, *Ut Vitam Habeant*, 'that they may have life'. 2018 marks the centenary of the first donations towards the foundation of a college, which were made on Armistice Day, 11 November 1918.

Nine students, nearly all of them women, were admitted in 1921 (outnumbering the staff of five), taking external degrees of the University of London. In 1927 the institution became University College, Leicester. Its most famous Principal (1932–51) was Dr Frederick Attenborough, a medieval historian and father of the film director Richard Attenborough (later Lord Attenborough) and of the naturalist Sir David Attenborough.

In 1957, the College was granted its Royal Charter and became the University of Leicester. Landmarks include the discovery of genetic fingerprinting by Sir Alec Jeffreys and the discovery of the burial of King Richard III. W. G. Hoskins's pioneering Centre for English Local History still thrives.

The University now has around 30,000 students, of whom over half are postgraduates; many study by distance learning. It is particularly strong in Genetics, Physics & Astronomy, Museum Studies, Archaeology & Ancient History, and other Humanities. The Dalian campus in China opened in 2017.

The CA2018 Organising Committee gratefully acknowledge the University's assistance and support for the Conference.

## The Campus

Our very integrated campus is a mile south of the city centre. It has a wide range of 20th-century architecture, though the oldest building dates from 1837 (College House, formerly the Principal's residence). Notable features include the Engineering Building, the first major project by Sir James Stirling; and the David Wilson Library, opened by HM the Queen in 2008 after extensive refurbishment and enlargement of the original 1960s library (itself opened by Philip Larkin, a former Librarian).

## College of Social Sciences, Arts, & Humanities (CSSAH)

Head: Professor Julie Coleman (English)

The College was formed in 2015 and comprises eight Schools and Departments. These cover, among other subjects, Archaeology & Ancient History; Arts (English, History of Art & Film, and Modern Languages); History, Politics & International Relations; and Museum Studies. We thank the College for enthusiastically supporting the Conference.

## Classics, Archaeology, & Ancient History at the University

Head of School: Professor David Mattingly, MAE, FBA

Latin was one of the first subjects taught at the University College (1921), and with the acquisition of University status the Department of Classics grew in size. The first Professor of Classics was the philosopher Philip Leon (1955–60); he was succeeded by Abraham Wasserstein (1961–9) and Tony Fitton Brown (1969–84). Archaeology was taught from 1957, initially in the Department of History; the first professor was Vincent Megaw.

The CA Conference took place at Leicester for the first time in 1964, when the president was E. R. Dodds. At that time, Classics included Peter Wiseman, FBA (1963–77; now at Exeter; CA President, 2001) and Wolf Liebeschuetz, FBA (1963–79; later at Nottingham). The last head of Classics was Duncan Cloud (1982–90).

In 1990, the creation of School of Archaeological Studies (renamed School of Archaeology & Ancient History in 2001) brought together staff from the departments of Classics and Archaeology. Under Professor Graeme Barker, CBE, FBA, its Head until 2000, it grew steadily. From this foundation it scored maximum points in the Quality Assurance Agency's review of teaching in 2001, and rose to the top grade rankings in successive Research Assessment Exercises. In the 2014 Research Excellence Framework, 74% of our research activity, including 100% of our Research Environment, was classed as world-leading or internationally excellent. We have close links in teaching and research with departments including History (in the School of History & Politics), English (School of Arts), and Genetics.

There are now 26 permanent academic posts in the School, of which 7 are in Ancient History; also 2 teaching fellows in Ancient History. This complement of nine staff makes us one of the largest Ancient History teaching teams in the UK outside Oxbridge and London. In recent times, School staff have served at national level as chairs of the Council of University Classical Departments, the British School at Athens, the Standing Committee for Archaeology (now University Archaeology UK), and the Prehistoric Society.

The School, together with the School of History, received the Queen's Anniversary Prize for Higher & Further Education in 2013. In November 2017 it was announced that archaeologists from the School, led by Dr Andrew Fitzpatrick and Professor Colin Haselgrove, had discovered the probable site of Julius Caesar's camp of 54 BCE at Pegwell Bay on the Isle of Thanet (Kent).

School webpages: [www.le.ac.uk/studythepast](http://www.le.ac.uk/studythepast)

## University of Leicester Archaeological Services (ULAS)

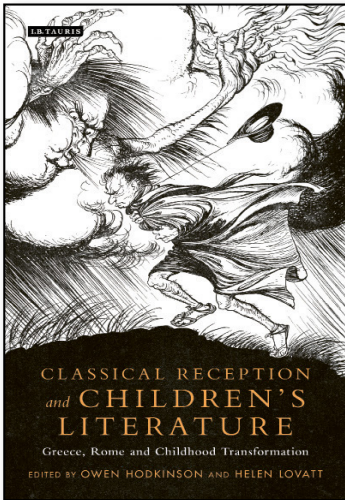
Director: Dr Richard Buckley, OBE

The School is home to an archaeological field unit, ULAS, which has carried out research-led rescue archaeology across the Midlands since the 1990s. Working with Leicester City Council and the Richard III Society, ULAS discovered the site of the Greyfriars and the burial of King Richard III in 2012.

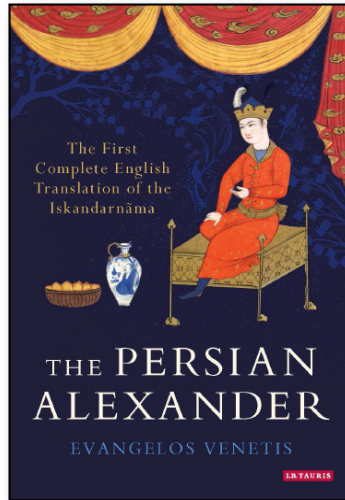
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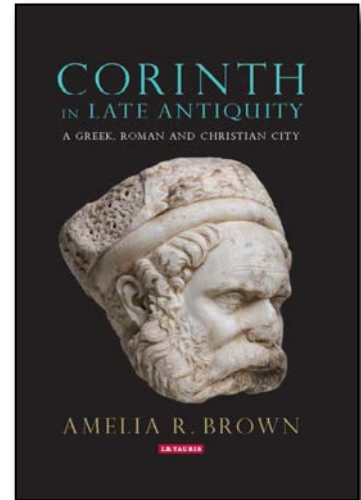
PUBLISHERS



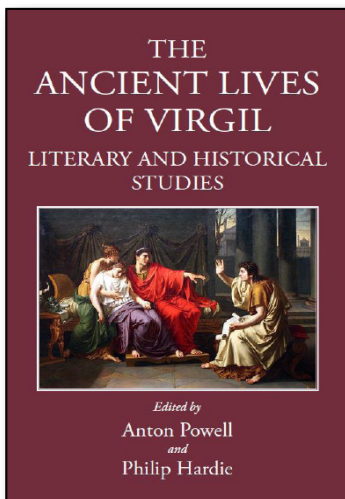
9781788310208 | £72.00  
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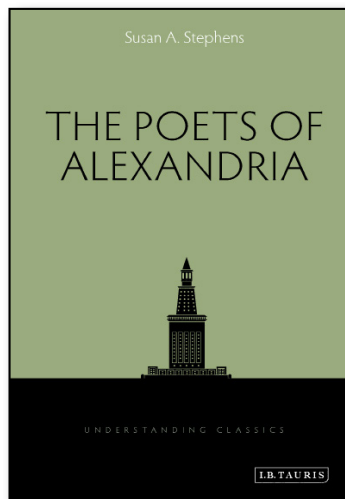
9781784538798 | £79.00  
Out Now



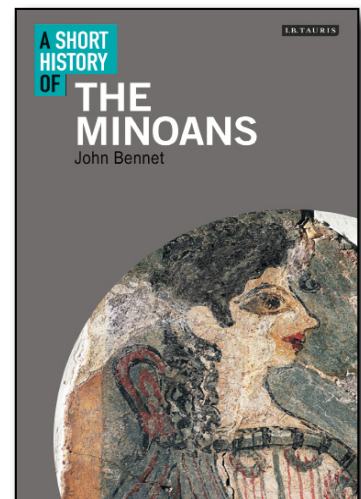
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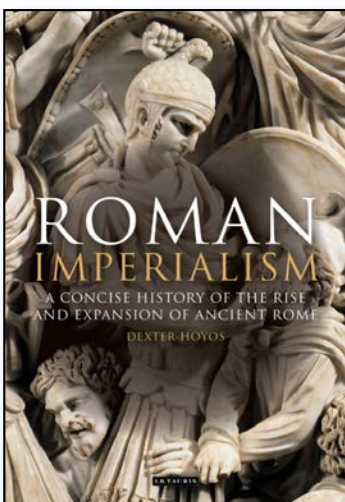
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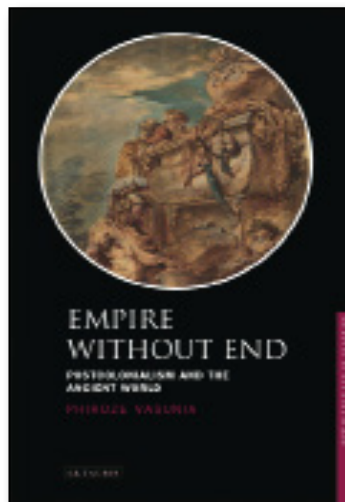
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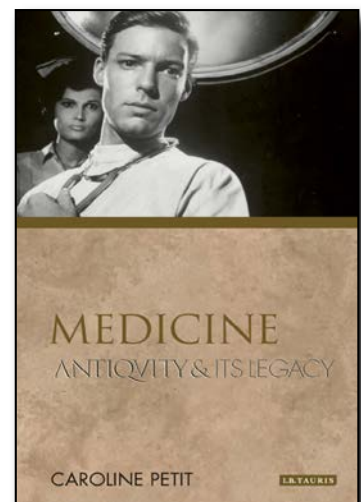
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# Conference Programme

All panel/paper/workshop sessions will be in Charles Wilson Building (CWB) or Attenborough Seminar Block (ATT). Posters, the Artefact-to-Art and Schools Essay Competition exhibition, Stibbe mosaic display, publishers' and independent stalls will be located in the Sports Hall and Foyers of the Charles Wilson Building. \*Indicates a submitted panel. \*\*Indicates paper will be read by colleague.

## Day 1 – Friday 6 April

13:00-onwards **Registration and tea**, CWB

14.30-16.00 **Classical Association Council Meeting**, Harry Peach Library – School of Law

17.00-18.00 **Welcome address** by the 2018 CA Conference Organisers (Dr Mary Harlow, Dr Naoise Mac Sweeney, Dr Nikki Rollason, Professor Graham Shipley), *Peter Williams Lecture Theatre*

**Plenary Session:** Professor Emeritus John Matthews (Yale) - 'Expressing the self: Classical and post-Classical autobiography.' Chair: Dr Andy Merrills (Leicester), *Peter Williams Lecture Theatre*

18.15-19.15 **Opening Night Reception** (sponsored by CUP), *Sports Hall/Foyer – CWB*

## Day 2 – Saturday 7 April

09.00-11.00 **Session 1:** nine three- to four-paper panels, CWB or ATT

**Poster presentations**, Sports Hall/Foyer – CWB

CWB 409 (40)	CWB 401-402 (26)	CWB 403-404 (39)	ATT 111 (48)	ATT 208 (48)	ATT 210 (32)	ATT 212 (26)	CWB BELVOIR PARK (100)	CWB BELVOIR CITY (100)
*CUCD & CATB PANEL The Virtue of Variety	*Modes of Engagement with Textile Technology	*Novelty and Commemoration	*Position and Power in Comics	*Locating Plutarch	Greek Drama	*RHUL PANEL Paradigmata and Persuasion	*BSA PANEL Current Research on the Greek City	*Beyond the Author/Body/Text
<i>Marshall</i>	<i>Spiegel</i>	<i>Cowan</i>	<i>Buckland</i>	<i>Mossman</i>	<i>Haywood</i>	<i>Tempest</i>	<i>Osborne</i>	<i>Cox and Theodorakopoulos</i>
Hunt	Harlizius-Klück	Mitchell	Greet	Giroux	Fries	Maltagliati	Archibald	Balmer
Letchford	Chesi	Welch	Lander	Davies	Hausker	Coles	Broodbank Kiriati Bevan Petrocheilos	Hauser
Lloyd	Fanfani	Kozlovski	Fotheringham	Zadorojnyi	Stavropoulou	Newport	Stewart	Ranger
Manning	Öhrman		Buckland	Mossman	Konstantinou	Kremmydas	Wallace-Hadrill	Geue

11.00-11.30 **Tea and coffee**, *Sports Hall – CWB*

## Day 2 – Saturday 7 April (continued)

11.30-13.00 **Session 2:** nine three-paper panels, plus one workshop, CWB or ATT

ATT 001 (42)	CWB 409 (40)	CWB 401-402 (26)	CWB 403-404 (39)	ATT 111 (48)	ATT 208 (48)	ATT 210 (32)	ATT 212 (26)	CWB BELVOIR PARK (100)	CWB BELVOIR CITY (100)
*Vase Animation in Outreach Workshop	Teaching the Classics	*Pulling the Threads Together	Roman Women in Space	Classical Reception I	*Lucian at Play	Greek Tragic Fragments	Greek Rhetoric	Archaic East Aegean	*Beyond the Author/Body/Text
	<i>McLean</i>	<i>Harlow</i>	<i>Wallace-Hadrill</i>	<i>Merrills</i>	<i>Thomas</i>	<i>Swift</i>	<i>Tempest</i>	<i>Greaves</i>	<i>Cox and Theodorakopoulos</i>
Nevin	Christie	Beamer	Kella	Earley	Mossman	Athanasopoulou	Plastow	Koparal	MacDonald
	Nobbs Stockdale	Venables	Gloyn	Padilla	Wilshere	Slater	Rochford	Vaessen Ersoy	Stoker
	Rushton	Place	Brännstedt	Chesterton	Martin	Haley	Bassino	Loy	Cox Theodorakopoulos

13.00-14.00 **Lunch**, *The Graduate Kitchen (first floor) or Chi cafeteria (ground floor) – CWB*

13.30-16.30 **Pre-booked Excursions** – King Richard III Visitors Centre and Leicester Cathedral or Bradgate Park

14.00-16.00 **Session 3:** nine three- to four-paper panels plus a poetry and translations event, CWB or ATT

ATT 001 (42)	CWB 409 (40)	CWB 401-402 (26)	CWB 403-404 (39)	ATT 111 (48)	ATT 208 (48)	ATT 210 (32)	ATT 212 (26)	CWB BELVOIR PARK (100)	CWB BELVOIR CITY (100)
Poetry in Performance & *Minerva Translations Journal	*ArLT PANEL Association for Latin Teaching	(Un)Adorned Bodies	Roman Political Identities	*Wandering from Clime to Clime: Science Fictional Odysseys	*Past and Present in Greek Imperial Literature	Renaissance Receptions	*Military Rhetoric in Ancient Greece	*Was the Archaic Period in Ionia a 'Golden Age'?	Rape Narratives
	<i>Hunt</i>	<i>Rollason</i>	<i>Lennon</i>	<i>Fotheringham</i>	<i>Guast</i>	<i>Barton</i>	<i>Van Regenmortel</i>	<i>Mac Sweeney</i>	<i>Masségli</i>
Simpson Madefa Boland Sanai	Lee	Schrader	Zampieri	Keen	Prouatt	Muir	De Bakker	Kerschner Slawisch Hahn Dale Crielaard	Mancuso
	Mortimer	Woods	Worley	Gouldsbrough	Jolowicz	Ryan	D'Agostini		Menzies
	Newbould	Fonseca	Crooks	Harrisson	Strazdins	Bargagna	Sekunda		Centlivres-Challet
		Reijnierse-Salisbury	Beer	Lowe	Guast	Wheeler	van Wees		Chong

16.00-17.00 **Tea and coffee**, *Sports Hall – CWB*

16.30-17.15 **Guest Lecture:** Emeritus Professor Clive Ruggles (Leicester) – 'Ancient Greek Views of the Cosmos: The Tangible Heritage.' Chair: Professor Graham Shipley (Leicester), *Belvoir City – CWB*

16.30-17.15 **Guest Lecture:** Nick Cooper (University of Leicester Archaeological Services) – 'New Light on Roman Leicester: Recent Excavations in Ratae Corieltauorum.' Chair: Dr Sarah Scott (Leicester), *Belvoir Park – CWB*

17.15-18.15 **Publishing Presentation:** Marco Michele Acquafredda (Project Editor Classical Studies, De Gruyter) – 'Publishing at De Gruyter: An Old Story of New Trends', *Room 409 (Garendon) – CWB*

17.15-18.15 **Artefact to Art and Schools Essay Competition** prize-giving event and exhibition, *Sports Hall – CWB*

18:15-19:15 **Reception**, *Sports Hall – CWB*

20.00-21.00 **WCC UK Social Event**, *Marquis Wellington, London Road*

21.00-23.30 **Disco** (sponsored by De Gruyter), *Marquis Wellington, London Road*

## Day 3 – Sunday 8 April

09.00-11.00 **Session 4:** eight three- to four-paper panels plus two workshops, *CWB or ATT*

CWB BELVOIR PARK (100)	CWB 409 (40)	CWB 401-402 (26)	CWB 403-404 (39)	ATT 111 (48)	ATT 211 (24)	ATT 208 (48)	ATT 210 (32)	ATT 212 (26)	CWB BELVOIR CITY (100)
*BLAZON THEATRE WORKSHOP Inhabiting Greek Tragedy	CUCD & CATB WORKSHOP Enlivening Latin Pedagogy in Practice	*The 'Making' of Fragments	*Rhetoric and Education in Late Antiquity	*Social Mobility in Ancient Greece	*A Magnificent Seven Against/On /About Thebes	*The Rule of Law in Ancient Rome	*Tibullus Beyond Elegy	*Speaking Objects	*WCC UK PANEL Materiality and Gender I
		<i>Manuwald</i>	<i>Tougher</i>	<i>Taylor, C.</i>	<i>Buckley</i>	<i>Merrills</i>	<i>Goh</i>	<i>Donnellan</i>	<i>Gloyn</i>
Martin-Simpson	Lloyd Hunt	Briscoe	Niccolai	Brambilla	Brindley	Pettinger [via Skype]	Philbrick/ La Barbera	Pickup**	Sheard
		Goldberg	Röger	De Martinis	Ćulik-Baird	Morrell	Giuseppetti	Waite	Rainbow
		Sommerstein**	van der Velden	Loddo	Dalton	Cowan	Nethercut	Reeve	Mackin Roberts
		Costa**		Mari	Worley	Burgess	Philbrick/ Goh	Stafford	Webb

11.00-11.30 **Tea and coffee,** *Sports Hall – CWB*

11.30-13.00 **Session 5:** eight three-paper panels plus one workshop and a pedagogical talk, *CWB or ATT*

CWB BELVOIR PARK (100)	CWB BELVOIR CITY (100)	CWB 401-402 (26)	CWB 409 (40)	ATT 111 (48)	ATT 211 (24)	ATT 208 (48)	ATT 210 (32)	ATT 212 (26)	CWB 403-404 (39)
GREEK MYTH COMIX WORKSHOP Teaching Classics Via Comics	Teaching Classical Languages	*Thinking about Fragments	Women in Roman Religion	*Social Mobility in Ancient Greece	*A Magnificent Seven Against/On /About Thebes	Choosing Texts	Lucretius	Commemoration	*Interactions in Late Antique Cities
	<i>Shipley</i>	<i>Low</i>	<i>Lennon</i>	<i>Taylor, C.</i>	<i>Buckley</i>	<i>Stewart</i>	<i>Goh</i>	<i>Crielaard</i>	<i>Baker-Brian</i>
Jenkinson	Taylor, J.	Swift	Chavarria	Bearzot	Lagrou	Shaw	Vassiliou-Abson	Brouma	Humphries
		Harrison	Palmer	Tuci	Fowler	MacLachlan	Bruno	Clarke, H.	Tougher
		Mac Sweeney	Costantini	Taylor, C.	Hayes	Liebregts		Pietschmann	Slootjes

13.00-14.00 **Lunch,** *The Graduate Kitchen (first floor) or Chi cafeteria (ground floor) – CWB*

13.15-16.00 **Pre-booked Excursions** – *Stoneywell House and Garden (National Trust) or the Wigston Framework Knitting Museum*

14.00-16.00 **Session 6:** nine three- to four-paper panels plus a pedagogical talk, *CWB or ATT*

## Day 3 – Sunday 8 April (continued)

CWB BELVOIR PARK (100)	CWB 401-402 (26)	CWB 403-404 (39)	CWB 409 (40)	ATT 111 (48)	ATT 211 (24)	ATT 208 (48)	ATT 210 (32)	ATT 212 (26)	CWB BELVOIR CITY (100)
The Speeches of Cicero: Bringing Research into Teaching	*Teaching Rhetoric	Religion in the Later Roman Empire	*Greek Literary Scholarship	Early Greek Poetry	Honour and Dishonour in Athenian Politics	*Seneca on Law and Sovereignty	Latin Poetry	*Rethinking the Boundaries: Visual Culture in Roman Provinces	*WCC UK PANEL Materiality and Gender II
	<i>Knight</i>	<i>Humphries</i>	<i>Lowe</i>	<i>Crielaard</i>	<i>Archibald</i>	<i>Gloyn</i>	<i>Cowan</i>	<i>Scott</i>	<i>Andújar</i>
Fotheringham	Walser	Mitchell, J.	Andolfi	Lewis	Giannotti	Bexley	Fear	Savani	Backler
	Knight	Mendes	Vergados	Kahane	Michailidou	Giannella	Canfora	Hughes	Gerolemou
	Haywood	Wuk	Prodi	Bowie	Unruh	Ziogas	Park, J.	Montoya	Ladianou
	Manuwald	Hanigan		Androutso-poulos		Leigh		Ainsworth	Blanco

16.00-17.00 **Tea and coffee**, Sports Hall – CWB

16.15-16.30 **Classical Association Annual General Meeting**, Harry Peach Library – School of Law

16.45-17.45 **Presidential Address** – Dr Rowan Williams: 'Jerusalem, Rome and Llantwit Major: Roman and other identities in Post-Roman Britain.' Chair: Dr Emma Stafford (Leeds), *Peter Williams Lecture Theatre*

18:00-18.45 **Reception**, Sports Hall – CWB

18.45-19.00 **Coaches to The Association Dinner**

19.45-00.00 **The Association Dinner**, including award of CA Prize and after-dinner speech by author Caroline Lawrence, *The National Space Centre*

23.00-00.00 **Coaches from National Space Centre to University campus**, College Court and a stop close to the Premier Inn and Ibis Hotel.

## Day 4 – Monday 9 April

09.00-11.00 **Session 7**: nine three- to four-paper panels, CWB or ATT

CWB 401-402 (26)	CWB 403-404 (39)	CWB 409 (40)	CWB LYNDON (10)	ATT 111 (48)	ATT 208 (48)	ATT 210 (32)	ATT 211 (24)	ATT 212 (26)
*Identity In and Beyond the Polis	Greek Myth and Politics	*Aristocracy and Monetization	Aristotle and Quotation Culture	Women in War I: From Troy to Tarpeia	Praising Roman Leaders	*SOCIETY FOR NEO-LATIN STUDIES PANEL Latin between Private and Public Spheres	Educating the Ancient World	*Ecology, Environment and Empire
<i>Damigos and Pagkalos</i>	<i>Stafford</i>	<i>Cairns</i>	<i>Schofield, M.</i>	<i>Schofield, A.</i>	<i>Merrills</i>	<i>Knight</i>	<i>Humphries</i>	<i>Maltby</i>
Apostolou	Ozbek	Węcowski [via Skype]	Hahn	Rozier	Slingsby	Alho	Callegari	Sykes
Charami	Yan	Liapis [via Skype]	Oki	Raudnitz	Christoforou	Barton	Poliquin	Battermann
Chrysafis	Bourke	Seaford	Yu	Bonaventura	Mollea	Walser	Stenger	Bellis
Damigos	Hanson	Stergiou		Neel	Knibbs		Meccariello	Maltby

11.00-11.30 **Tea and coffee**, Sports Hall – CWB

11.30-13.00 **Session 8:** nine three-paper panels, *CWB* or *ATT*

CWB 401-402 (26)	CWB 403-404 (39)	CWB 409 (40)	CWB LYNDON (10)	ATT 111 (48)	ATT 208 (48)	ATT 210 (32)	ATT 211 (24)	ATT 212 (26)
*Identity In and Beyond the Polis	Plato's Characters	*Archaic Communities	Classical Reception II	Women in War II: Women and Soldiers in Greek Warfare	Roman Colonisation and Migration	Hellenistic Culture	Greek Historiography	Greek Gender and Identity
<i>Damigos and Pagkalos</i>	<i>Schofield, M.</i>	<i>Caraway</i>	<i>Lowe</i>	<i>Sekunda</i>	<i>Lennon</i>	<i>Shipley</i>	<i>Haywood</i>	<i>Mackin Roberts</i>
Pagkalos	Bartninkas	Caraway	Kotini	Evans	Baadsvik	Iftikhan	Monti	Baldassi
Scarpato	Massimo	Grigsby	Possingham	Schofield, A.	Bozia	Tagliapietra	van den Eersten	Heydon
Šenková		Nicolosi	Ploin	Meisl	Scheffler	Stewart, E.	Occhipinti	Henderson

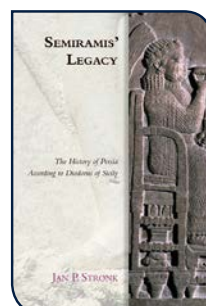
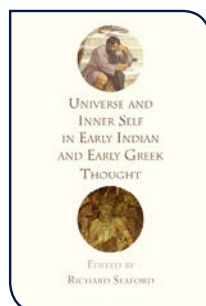
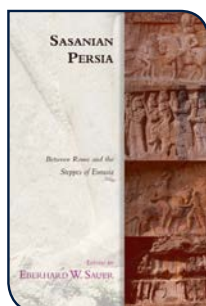
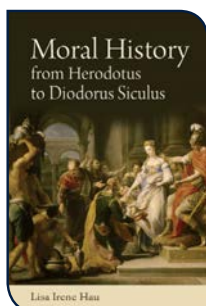
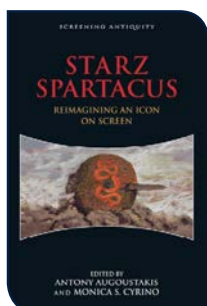
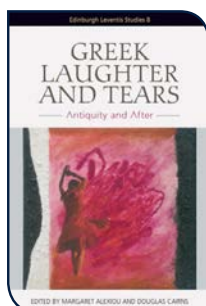
13.00-14.00 **Lunch**, *Chi cafeteria (ground floor) – CWB*

13.00-15.00 **Classical Association Council Meeting**, *Harry Peach Library – School of Law*

## End of conference

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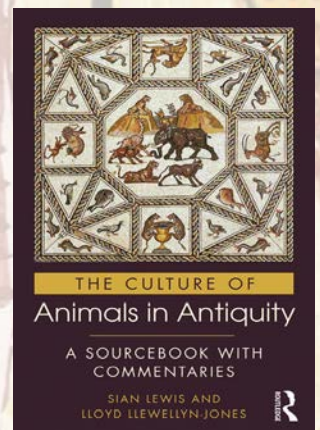
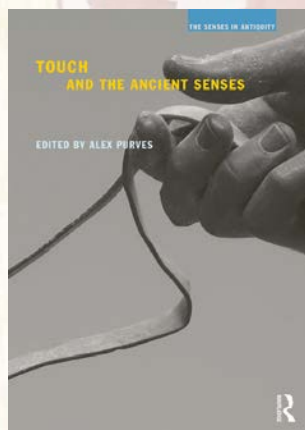
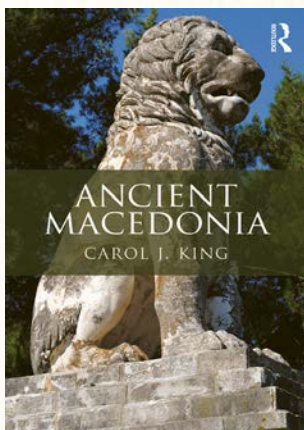
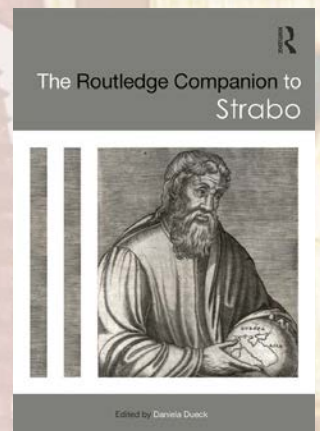
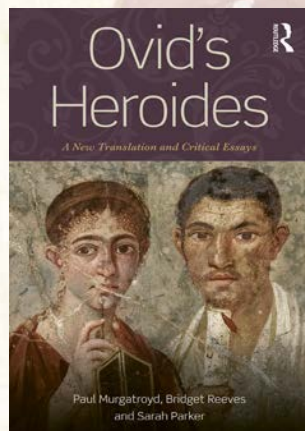
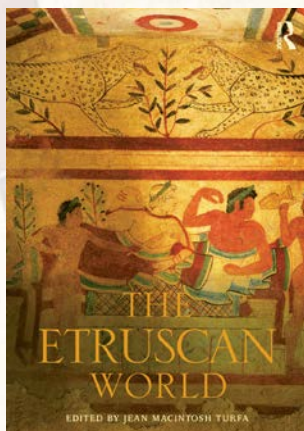
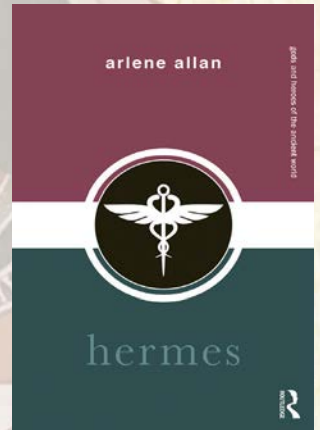
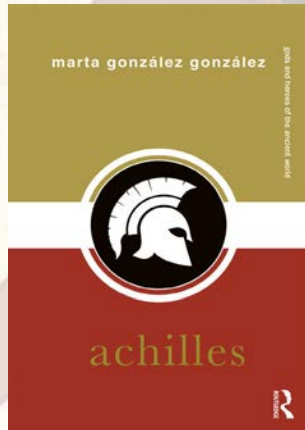
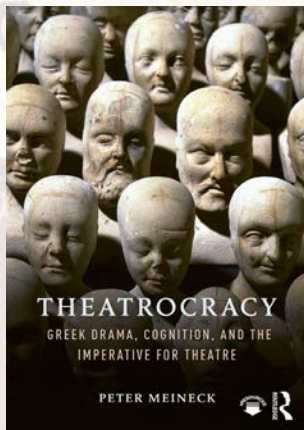
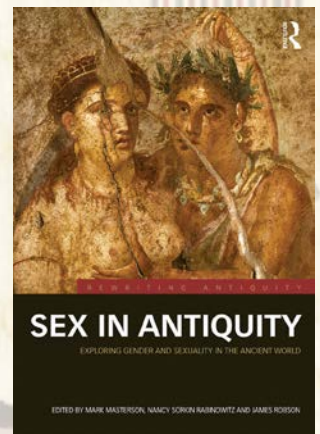
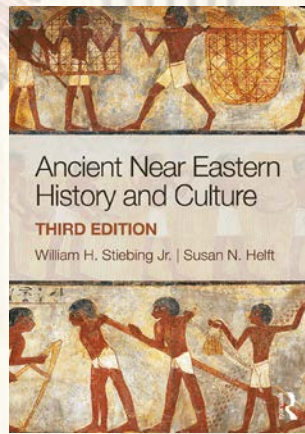
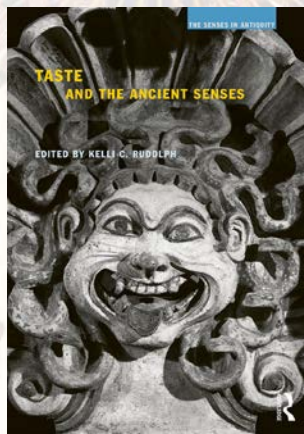


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# Panels, speakers and papers

The titles of the panels are listed in alphabetical order. An asterisk indicates the panel has been specially organised for the conference. Please see the *Abstracts Booklet* for further details of panels and paper content.

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## \*Archaic Communities

Panel co-ordinator: Kate Caraway (Liverpool)

Chair: Kate Caraway (Liverpool)

Kate Caraway (Liverpool)

The Peisistratids and Athens: Narratives of Community Spatial Development

Paul Grigsby (Warwick)

Ritual Beginnings: Sanctuaries as a Hub of *Ethnos*/Community Cohesion in Archaic Boiotia

Serafina Nicolosi (Liverpool)

The Role of Women in the Definition of Identity in Multi-Ethnic and Multi-Cultural Contexts According to Herodotus

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## Archaic East Aegean

Chair: Alan Greaves (Liverpool)

Elif Koparal (Hitit University Çorum)

The "Emergence" of Ionian *Polis*: Archaic *khorai* of Klazomenai and Teos

Rik Vaessen (RAAP Consultancy, NL)

The Ionian Migration: myth or reality? The Archaeological Evidence from Klazomenai

Yasar Ersoy (Hitit University Çorum)

Michael Loy (Cambridge)

Ionia and the Aegean: Issues of Sameness and Distinctness

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## \*Aristocracy and Monetization

Panel co-ordinator: Gianna Stergiou (Hellenic Open University)

Chair: Douglas Cairns (Edinburgh)

Marek Węcowski (Warsaw)

Towards a Definition of the Greek Aristocratic Culture of the Archaic Period

Vayos Liapis (Open University of Cyprus)

Money and Aristocratic Reciprocity in Pindar's *Olympian* 10

Richard Seaford (Exeter)

Aristocracy and Money: Platonic and Pindaric accommodations

Gianna Stergiou (Hellenic Open University)

The Aiginetan *phya* in the Pindaric Odes

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## Aristotle and Quotation Culture

Chair: Malcolm Schofield (Cambridge)

Robert Hahn (Southern Illinois)

Anaximenes, Monism, and *Pileis*: How the Felting of Wool Solves a Philosophical

Problem in Early Greek Philosophy

Takashi Oki (Kyoto)

Aristotle's Uses of 'ἐνεκά του' and 'οὗ ἕνεκα'

Kenneth Yu (Chicago)

Pausanias and the Aristotelian Scientific Tradition

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## \*An Association for Latin Teaching (ArLT Panel)

Panel co-ordinator: Steven Hunt (Cambridge)

Chair: Steven Hunt (Cambridge)

Henry Lee (Sir John Leman High School)

Latin for What? The Challenge of Latin for All

Lottie Mortimer (Cobham Free School)

Utilizing Cognitive Science to Improve Vocabulary Learning in Key Stage 3 Latin

Allison Newbould (Bishop Challoner

Speaking and Listening in the Classical Languages Classroom

School, Shortlands)

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## \*Beyond the Author/ Body/ Text: Contemporary Women's Receptions of the Classics

Panel co-ordinators: Tom Geue (St Andrews); Emily Hauser (Harvard); Holly Ranger (Institute of Classical Studies); Polly Stoker (Birmingham)

Chairs: Fiona Cox (Exeter); Elena Theodorakopoulos (Birmingham)

Josephine Balmer (poet/translator)	Introduction to the Panel
Emily Hauser (Harvard)	Erica Jong's Sappho's Leap: (Re-)Constructing Authorship and Gender through Sappho
Holly Ranger (Institute of Classical Studies)	Han Kang's Greek Lessons
Tom Geue (St Andrews)	Leaking a Wake: Alice Oswald's Dissolving Poets
Ruth MacDonald (Royal Holloway)	Metamorphosis and Materialism: Classical Reception and Feminist Theory in Gwyneth Lewis's <i>A Hospital Odyssey</i>
Polly Stoker (Birmingham)	"Nothing Ever Becomes Real 'till it is Experienced": Reading for Affect in Elizabeth Cook's <i>Achilles</i>
Fiona Cox (Exeter)	Response
Elena Theodorakopoulos (Birmingham)	

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## Choosing Texts

Chair: Daniel Stewart (Leicester)

Mirte Liebrechts (Radboud, Nijmegen)	'Completing' the Classics: Canonicity and Maintenance in the Loeb Classical Library
Rosalind MacLachlan (Cambridge)	Epitome and Enchiridion: Summarising Bodies of Thought
Edwin Shaw (Bristol)	History, Rhetoric and the Epitomator: Florus' Roman History

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## Classical Reception I

Chair: Andrew Merrills (Leicester)

Ben Earley (Freie Universität Berlin)	The Thucydidean Turn: Interpreting Thucydides' Political Thought Before, During, and After the Great War
Mark Padilla (Christopher Newport U.)	Hannay Poloutropos: Homer's <i>Odyssey</i> as Source for Hitchcock's <i>The 39 Steps</i>
Barnaby Chesterton (Texas Tech)	Greco-Roman Visual Culture in Video Games: Repurposing Digital <i>Spolia</i>

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## Classical Reception II

Chair: Nick Lowe (Royal Holloway)

Vassiliki Kotini (Zayed)	Clytemnestra's Net: A Study of the Aeschylean Myth in Berkoff's <i>Agamemnon</i>
Karen Possingham (Australian National)	A Modernist Marriage: James Joyce's Reversal of a Homeric Tale
Anne Ploin (Oxford)	'you might not know who she is / that's okay': Anne Carson's <i>Eurydike</i> and the Stakes of Translation

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## Commemoration

Chair: Jan Paul Crielaard (Vrije Universiteit Amsterdam)

Vasiliki Brouma (Greek Archaeological Committee UK)	Commemorating the Dead in Hellenistic Rhodes: Tombs with Funerary <i>Klinai</i>
Henry Clarke (Leeds)	Commemorating Life in Funerary Contexts in the Ancient Durius Valley: A Re- Examination
Constantin Pietschmann (Oxford)	<i>Memorare Familiae Sordidissimam Partem</i> : Epigraphic Evidence of Individuality in the Columbarium Statiliorum

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## \*Current Research on and Future Prospects for the Greek City (British School at Athens Panel)

Panel co-ordinator: Robin Osborne (Cambridge)

Chair: Robin Osborne (Cambridge)

Zosia Archibald (Liverpool)	Olynthos – Rewriting Ancient Urban History
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Cyprian Broodbank (Cambridge)	Urban Settlement on Kythera and Antikythera
Evangelia Kiriati (British School at Athens)	
Andrew Bevan (UCL)	
Daniel Stewart (Leicester)	Anchoring the Roman Past at Knossos
Andrew Wallace-Hadrill (Cambridge)	Response

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### Early Greek Poetry

Chair: Jan Paul Crielaard (Vrije Universiteit Amsterdam)

Virginia M. Lewis (Florida State U.)	Psalmis Between Camarina and Olympia in Pindar's <i>Olympian 5</i>
Ahuvia Kahane (Royal Holloway)	The Complexity of Greek Epic Diction
Angus Bowie (Oxford)	Divine Authority in Greece and the Near East
Odysseas Espanol Androutopoulos (Liverpool)	Theognis and the Persian Wars: A New Perspective on the Old Debate of the Dating and Location of the Theognidean Corpus, Based on Lines 757-764 and 773-788

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### \*Ecology, Environment and Empire

Panel co-ordinator: Lauren Bellis (Leicester) Chair: Mark Maltby (Bournemouth)

Naomi Sykes (Nottingham)	Animals of Empire – The Trade, Management and Cultural Meaning of Fallow Deer
Nora Batterman (Leicester)	Exotics and Empire. An Investigation into Roman Conceptions of the 'Wild'
Lauren Bellis (Leicester)	The Canine Diaspora: Discrepant Identity and Dogs in Britannia
Mark Maltby (Bournemouth)	Respondent Ecology, Environment and Empire Panel

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### Educating the Ancient World

Chair: Mark Humphries (Swansea)

Roberta Callegari (Salento/Vienna)	The <i>Farewell Speech</i> of Menander of Laodicean
Chiara Meccariello (Göttingen)	Local or Global? Greek Education in Ptolemaic Egypt
Emilie-Jade Poliquin (Columbia/ Laval)	Vitruvius's Didactic Project
Jan R. Stenger (Glasgow)	Macrobius' <i>Saturnalia</i> and the Formation of the Educated Subject

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### Greek Drama

Chair: Jan Haywood (Open University)

Almut Fries (Oxford)	Evidence from Aristophanes for the Language and Style of Euripides
Fayah Haussker (Tel Aviv)	Children's Voice in Euripides' Tragedy: Socialization in Challenge
Effimia Stavropoulou (Warwick)	Eteocles' Armour and the Erinys in Aeschylus' <i>Seven Against Thebes</i>
Ariadne Konstantinou (Bar Ilan)	Ares in Aeschylus' <i>Suppliants</i>

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### Greek Gender and Identity

Chair: Ellie Mackin Roberts (Leicester)

Claudia Baldassi (Edinburgh)	Women on the Border: The Leucippides in Sparta and Messenia
Kendell Heydon (Nottingham)	The Spartan <i>Hippeis</i> and Hegemonic Masculinity in Xenophon's <i>Spartan Constitution</i>
Nicholas Henderson (Independent scholar)	Divine Desire: Male Homo-social Relations and Depictions of Zeus and Ganymede on Athenian Painted Pottery ca. 560-420 B.C.

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### Greek Historiography

Chair: Jan Haywood (Open University/Leicester)

Aniek van den Eersten (Unviersiteit van Amsterdam)	War as a Spectator Sport: Herodotus' Characterization of Xerxes at Thermopylae and Salamis
Egidia Occhipinti (Independent scholar)	Herodotus and Thucydides: What Awareness of Contemporary Events?
Giustina Monti (Oxford)	Polybius the Philosopher of (Universal) History

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## \*Greek Literary Scholarship: Fragmentation, Synthetization, Manipulation

Panel co-ordinator: Enrico Emanuele Prodi (Ca' Foscari)

Chair: Nick Lowe (Royal Holloway)

Ilaria Andolfi (Naples/ Heidelberg)

Athanassios Vergados (Newcastle)

Enrico Emanuele Prodi (Ca' Foscari)

Snatches of Scholarly Criticism: Mythographers and Philosophers Read Homer and Hesiod

Lucian's Dialogue with Hesiod between Philology, Philosophy, and Satire

Exegesis, Lexicography, and Transmission: The Case of Archaic Iambos

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## Greek Myth and Politics

Chair: Emma Stafford (Leeds)

Leyla Ozbek (Pisa)

Di Yan (Cambridge)

Graeme Bourke (U. New England, Australia)

Nicholas Hanson (New College School)

Masterpieces in Fragments. Aeschylus' and Sophocles' *Niobe*: Two Extraordinary (and Extraordinarily Different) Tragedies for the Same Myth

Narrating Gender: Autochthony as Social Myth of Sexual Order

Pelops at Olympia: The Archaeology of a Myth

Mantic Memorials: the Role of Myth in the Commemoration of Greek Seers

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## Greek Rhetoric

Chair: Kathryn Tempest (Roehampton)

Christine Plastow (Open University)

Harrison Rochford (Sydney)

Paola Bassino (Winchester)

Those in the City and We in Piraeus: Political Mapping and Movement in Lysias *Against Agoratus*

Mything the Point? Oracles and Rhetoric in Lycurgus' *Against Leocrates*

Palamedes, the Sophistic Hero

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## Greek Tragic Fragments

Chair: Laura Swift (Open University)

Efstathia Athanasopoulou (Patras)

Niall W. Slater (Emory)

Maria Haley (Leeds)

When Species Meet: Posthuman Subjectivities in Sophocles' Satyr Dramas

Beta-Testing Medea

Keeping it in the Family: Contextualising Euripides' *Thyestes* Fragments using the Extant Plays

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## Hellenistic Culture

Chair: Graham Shipley (Leicester)

Rukhsana Iftikhar (The Punjab, Lahore)

Livia Tagliapietra (Cambridge)

Edmund Stewart (Nottingham)

Cultural Landscape of Gandhara Art

Why Did a *Koina* Not Develop in South Italy? Investigating the Socio-Political Context of Hellenistic Doric *Koinai*

Ezekiel's *Exagoge*: Fragments of a Typical Hellenistic Tragedy?

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## Honour and Dishonour in Athenian Politics

Chair: Zosia Archibald (Liverpool)

Andrea Giannotti (Durham)

Eugenia Michailidou (Pisa)

Daniel Unruh (Cambridge)

'In the Assembly, and Nowhere Else': Reassessing the Socio-political Value of the Athenian Proclamations of Honours

In Defence of Women of Old Age: The Honorific Commemoration of the Priestess Lysimache

In the Hands of the Barbarian: Sophocles' *Tereus* and the Erotics of Diplomacy

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### \*Identity In and Beyond the Polis: Local Responses to External Changes and Challenges

Panel co-ordinators: Stelios Damigos (Westfälische Wilhelms-Universität Münster) and Manolis Pagkalos (Leicester)

Chairs: Stelios Damigos (Westfälische Wilhelms-Universität Münster) and Manolis Pagkalos (Leicester)

Stefanos Apostolou (Nottingham)	The Importance of Being Aeolian in Hellenistic Asia Minor
Roumpini-Ioanna Charami (Nottingham)	Localism in Transition: From the Periokic <i>Poleis</i> to the <i>Koinon</i> of the Lakedaimonians
Charalampos I. Chrysafis (U. of Athens)	<i>Pro-Macedonian</i> Statesmen and Patriotism: Aspects of Localism in the <i>Pro-Macedonian Poleis</i> and <i>Koina</i>
Stelios Damigos (Münster)	<i>Emic</i> and <i>Etic</i> Responses to Local Myth: Seeking the Boundaries of Aitolian Ethnic Identity in the Classical Period
Manolis E. Pagkalos (Leicester)	From Local to Regional: Approaching the Ideological <i>Topoi</i> of the Achaian <i>Koinon</i>
Andrea Scarpato (Leicester)	Nabis and the Hellenistic World
Michaela Šenková (Leicester)	Interstate Identity in the Greek Colonies: Was 'Greek' Healing Practised at Metaponto?

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### \*Interactions in Late Antique Cities: Emperors, Administrators, Intellectuals and Crowds

Panel co-ordinator: Mark Humphries (Swansea)

Chair: Nicholas Baker-Brian (Cardiff)

Mark Humphries (Swansea)	Seeing the Emperor in the Late Antique City
Shaun Tougher (Cardiff)	Anatolius in Athens: The Case of the Praetorian Prefect and the Sophists
Daniëlle Sloopjes (Nijmegen)	The People's Voice in Late Antique Cities

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### \*Latin between the Private and Public Spheres in Early Modern Education (Society for Neo-Latin Studies Panel)

Panel co-ordinator: William M. Barton (Ludwig Boltzmann Institute for Neo-Latin Studies, Innsbruck)

Chair: Sarah Knight (Leicester)

Tommy Alho (Åbo Akademi)	' <i>Hi Satanae proles sunt et Jesuitica</i> ': Poetry, Politics and Religion in a Restoration Grammar School
William M. Barton (Ludwig Boltzmann Institute for Neo-Latin Studies, Innsbruck)	Public Performance of Knowledge: The Reception and Representation of Early Modern Science in Contemporary University Dissertations
Isabella Walser (Ludwig Boltzmann Institute for Neo-Latin Studies, Innsbruck)	A Window to the World: The Inaugural Oration as an Intermediary between University and Society

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### Latin Poetry

Chair: Eleanor Cowan (Sydney)

Trevor Fear (Open University)	The Elegiac Poet and the Fight to Remain 'Embedded'
Carmine Canfora (Siena/Pisa/Florence)	Cursing Poetry. The <i>Tabellae Defixionum</i> as Literary Production
Jisoo Park (Independent scholar)	A Feminist Critique of the Female Voice in Catullus

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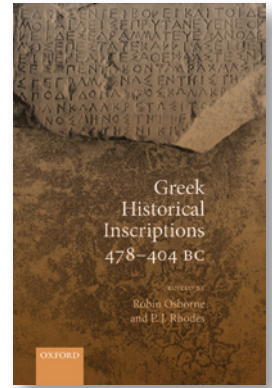
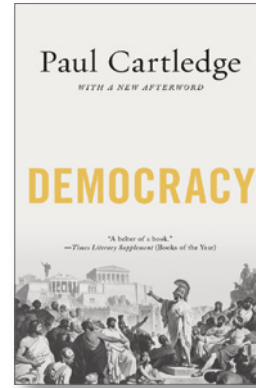
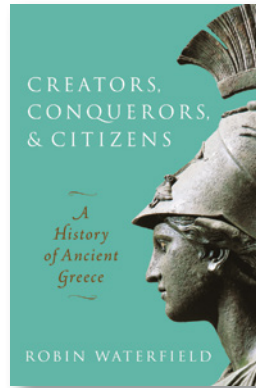
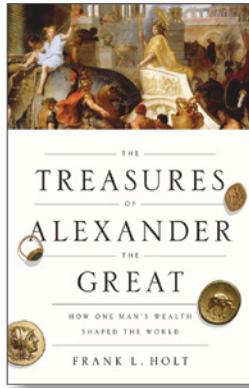
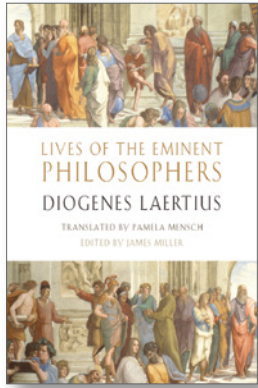
### \*Locating Plutarch, Places in Plutarch's Experience and Thought

Panel co-ordinator: Philip Davies (Ludwig-Maximilians-Universität, Munich)

Chair: Judith Mossman (Coventry)

Chandra Giroux (McGill)	Home Sweet Home: The Importance of Chaeronea to Plutarch
Philip Davies (Munich)	"As We Have Seen": First-Hand Experience in Plutarch's Accounts of Sparta
Alexei Zadorojnyi (Liverpool)	Sin City: Syracuse in Plutarch's Lives
Judith Mossman (Coventry)	Response

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ESTHER EIDINOW

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KARL GALINKSY

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**Oxford Classical Dictionary**  
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### \**Lucian at Play with Genre and Tradition*

Panel co-ordinator: Nicholas Wilshere (Nottingham)

Chair: Oliver Thomas (Nottingham)

Judith Mossman (Coventry)	Lucian's Letters
Nicholas Wilshere (Nottingham)	Missing Romans and Broken Promises in Lucian's <i>Makrobioi</i>
Paul Martin (Exeter)	Lucian's Fishy Apology and the Tradition of Mocking Philosophers

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### *Lucretius*

Chair: Ian Goh (Swansea)

Anastasia Vassiliou-Abson (Leicester Grammar School)	Mars Reclining on the Lap of Venus (Lucretius <i>De Rerum Natura</i> 1.31-40): From Artefact to Text or Text to Artefact?
Nicoletta Bruno (Bari/Bayerische Akademie der Wissenschaften)	The Internal Conflict: Lucretian Lexicon and Imagery of Ambition, Envy and Guilt

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### \**A Magnificent Seven Against/On/About Thebes*

Panel co-ordinators: Andrew Worley (Exeter) and Sam Hayes (Exeter)

Chair: Emma Buckley (St Andrews)

Guy Brindley (Oxford)	Family, Politics and Family Politics: Oedipus' Curse Upon his Sons
Hannah Čulík-Baird (Boston)	Thebes in Republican Rome
Helen Dalton (Manchester)	In Mum-ori-um: Remembering intertextual and Metapoetic Violence of the House of Oedipus in Statius' <i>Thebaid</i>
Andrew Worley (Exeter)	Left Hanging: Using Jocasta in Antiquity
Sarah Lagrou (Lille)	From Victim to Seductress: The Importance of Freudian Appropriation of the Oedipus Myth on Modern Depictions of Jocasta
Rowena Fowler (Independent scholar)	'I Never Sailed with Cadmus': Modernism's Thebes
Sam Hayes (Exeter)	Response

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### \**The 'Making' of Fragments*

Panel co-ordinator: Gesine Manuwald (UCL)

Chair: Gesine Manuwald (UCL)

John Briscoe (Manchester)	Nonius Marcellus and the Fragments of Sisenna
Sander Goldberg (UCLA)	How do Fragments Happen?
Vergilio Costa (Rome)	Greek Fragmentary Historiography in the Imperial Age [ <i>paper will be read by another panel member</i> ]
Alan Sommerstein (Nottingham)	Quotation Profiles and the Phases of Greek Comedy [ <i>paper will be read by another panel member</i> ]

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### \**Materiality and Gender: Women, Objects and Antiquity I – Women's Experience and Materiality (Women's Classical Committee UK Panel)*

Panel co-ordinators: Kate Cook (Manchester), Liz Gloyn (Royal Holloway) and Rosa Andújar (KCL)

Chair: Liz Gloyn (Royal Holloway)

Sarah Sheard (Independent scholar)	Gendering the Projecta Casket
Samantha Rainbow (Cambridge ICE)	The Gendering of Lefkandi Knives
Ellie Mackin Roberts (Leicester/ICS)	Girls' Bodies as Religious Objects in Classical Athens
Lewis Webb (Gothenburg)	Gendering the Roman <i>Imago</i> : <i>Clarae Imagines</i> from <i>Filia</i> to <i>Funus</i>

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### *\*Materiality and Gender: Women, Objects and Antiquity II – Materiality and Gender in Greek Literature (Women’s Classical Committee UK Panel)*

Panel co-ordinators: Kate Cook (Manchester), Liz Gloyn (Roya Holloway) and Rosa Andújar (KCL)

Chair: Rosa Andújar (King’s College London)

Katherine Backler (Oxford)	Μνήματα Χειρῶν: Textiles and their Authors in the Homeric Epics
Maria Gerolemou (Cyprus)	Material Agents: Hesiod’s Pandora and posthuman feminism
Katerina Ladianou (Athens/Crete)	Material Girls in Sparta: Language, Performance and Materiality in Alcman’s <i>Partheneion</i>
Chiara Blanco (Cambridge)	Women feminising the womaniser: the case of Deianira in Sophocles’ <i>Women of Trachis</i>

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### *\*Military Rhetoric and Reality: Ancient Greek Warfare in Word and Deed*

Panel co-ordinators: Mathieu De Bakker (Amsterdam) and Charlotte Van Regenmortel (Leicester)

Chair: Charlotte Van Regenmortel (Leicester)

Mathieu De Bakker (Amsterdam)	Supremacy by Democracy: A Myth with Serious Consequences?
Monica D’Agostini (U. Cattolica del Sacro Cuore, Milan)	Philip V and the Politics of the Military
Nicholas Sekunda (Gdańsk)	Rhetoric, Translation, and the Antigonid agēma.
Hans van Wees (UCL)	Response

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### *\*Modes of Engagement with Textile Technology in the Ancient World*

Panel co-ordinators: Magdalena Öhrman (Centre for Textile Research, Copenhagen) and Giovanni Fanfani (Deutsches Museum, Munich)

Chair: Francesca Spiegel (Alexander von Humboldt Universität, Berlin)

Ellen Harlizius-Klück (Deutsches Museum, Munich)	The Geometry of (Depicted) Textiles
Giulia Maria Chesi (Humboldt- Universitaet zu Berlin)	Penelope’s Loom in the <i>Odyssey</i> and her Privileged Access to Technology
Giovanni Fanfani (Munich)	The (Textile) Root of it All: Weaving Imagery and Technology in Archaic Greek Literature
Magdalena Öhrman (Copenhagen)	Better Tech Than the Spiders: Weaving Metaphors in Christian Latin Authors

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### *\*Novelty and Commemoration in Triumviral and Augustan Rome*

Panel co-ordinator: Kathryn Welch (Sydney)

Chair: Eleanor Cowan (Sydney)

Hannah Mitchell (Oxford)	Aristocratic Memorialisation of Victory in the Civil Wars: L. Cornificius and his Elephant
Kathryn Welch (Sydney)	Memorable Women and Women in Memory
Alina Kozlovski (Cambridge)	Commemoration and Anachronism: Romulus and Pompey visit Augustan Rome

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### *\*Paradeigmata and Persuasion in Oratory across Time (Royal Holloway, University of London Centre for Oratory and Rhetoric Panel)*

Panel co-ordinators: Giulia Maltagliati (Royal Holloway) and Lawrence Newport (Royal Holloway)

Chair: Kathryn Tempest (Roehampton)

Giulia Maltagliati (Royal Holloway)	Persuading by Historical Example: the Functions of <i>Paradeigmata</i> in Public Forensic Speeches
William Coles (Royal Holloway)	Emotions and Appeals to Precedent in Hellenistic Interstate Relations
Lawrence Newport (Royal Holloway)	Religious, Legal and Classical Examples in Lord President Bradshaw’s Summary at the Trial of Charles I
Christos Kremmydas (Royal Holloway)	Response

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### \*Past and Present in Greek Imperial Literature

Panel co-ordinator: William Guast (Bristol)

Chair: William Guast (Bristol)

Caitlin Prouatt (Reading)

In Dialogue with Tradition: Plutarch's Use and Adaptation of a Literary Genre

Daniel Jolowicz (Cambridge)

Memories of the Roman republic in the Ancient Greek Novel: The Case of Chariton's *Chaereas and Callirhoe*

Estelle Strazdins (Australian Archaeological Institute at Athens/Centre for the Study of Greek and Roman Antiquity, Oxford)

Arrian, Cultural Memory, and Literary Self-Commemoration

William Guast (Bristol)

Response

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### Plato's Characters

Chair: Malcolm Schofield (Cambridge)

Vilius Bartninkas (Cambridge)

Ouranos in Plato's *Timaeus*

Davide Massimo (Sapienza University of Rome)

Epitaph on a Tyrant: The Epigram for Dion's Death Ascribed to Plato

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### \*Position and Power in Classics and Comics

Panel co-ordinator: Carl Buckland (Nottingham)

Chair: Carl Buckland (Nottingham)

Ben Greet (Reading)

Hippolyta: Modernising the Queen of the Amazons

Harriet Lander (Nottingham)

'Suffering Sappho! Something's Happened to the Reception!' Sappho, Fan Art and the (Re)making of a Lesbian Heroine

Lynn Fotheringham (Nottingham)

Doing Justice to the Past: The Representation of Violence in a Historical Comic

Carl Buckland (Nottingham)

The Wicked and the Divine in *Wonder Woman*

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### Praising Roman Leaders

Chair: Andy Merrills (Leicester)

Elisabeth Slingsby (Sydney)

Articulating Assassination: Julius Caesar and Nepos' *Life of Dion*

Panayiotis Christoforou (Oxford)

Μήνυμα τρόπων ὄντως αὐτοκρατορικῶν: Comparing and Contrasting an Emperor's Conduct in Philo's *Legatio ad Gaium*

Simone Mollea (Warwick)

Building a New Society in the Spirit of *Humanitas*: Pliny the Younger's *Panegyricus* to Trajan

Christopher Knibbs (Birmingham)

An Example to Us All: Pliny's Rhetoric of Praise and Exemplarity

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### \*Pulling the Threads Together: Current Research in Textiles and Dress

Panel co-ordinator: Mary Harlow (Leicester)

Chair: Mary Harlow (Leicester)

Jennifer Beamer (Leicester)

Experimenting with Loom-Weights

Lisa A. Venables (Leicester)

The Textiles and Textile Production of Roman-period Britain

Amy Place (Leicester)

Clothing Women in Roman North Africa, Making and Breaking the Rules

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### Rape Narratives

Chair: Jane Masségli (Leicester)

Sabrina Mancuso (Tübingen)

Κερκίδος φωνή: Philomela and the Use of the Shuttle in Sophocles' *Tereus*

Jean Zacharski Menzies (Roehampton)

Demosthenes' *Nightingale*: Understanding Demosthenes' Use of the Procne and Philomela Myth Within the Context of Athenian Attitudes Towards Sexual Assault

Claude-Emmanuelle Centlivres Challet (Lausanne)

Real Rape in Rome: Why Nobody Would Talk About It

Caroline Chong (Melbourne)

Marriage to a Slave and Rape in Seneca the Elder's *Controversia* 7.6

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## Religion in the Later Roman Empire

Chair: Mark Humphries (Swansea)

Jill Mitchell (Independent scholar)	"I die as I have lived": Pagan Death and Funeral Practices in Late Fourth-Century Rome
Natalie Mendes (Sydney)	Saturn's Identity Crisis: Augustine, Saturn, and Romanisation in North Africa
Michael Wuk (Nottingham)	"Swear Not at All" or "Fulfil Your Oath to the Lord": Christianity and Late Antique Swearing
Daniel Hanigan (Sydney)	Nomina Sacra? Etymology and 'Negative Theology' in Clement of Alexandria's Protrepticus

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## Renaissance Receptions

Chair: William Barton (Innsbruck)

John Muir (KCL)	From Suleiman the Magnificent to Henry VIII – A Journey Through Renaissance Europe in 'Classical' Greek
Cressida Ryan (Oxford)	Sophocles and Early Modern Lexica
Agnese Bargagna (Macerata/Paris-Sorbonne IV)	'Collateral information': Some Consideration About the <i>Marginalia</i> in the Manuscripts CHTN of Ammianus Marcellinus
Graham John Wheeler (Independent scholar)	Towards a Reception History of the <i>Chaldaean Oracles</i>

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## \*Rethinking the Boundaries: Visual Culture in the Roman Provinces and Beyond

Panel co-ordinators: Giacomo Savani (Leicester), Rubén Montoya (Leicester), Jane Ainsworth (Leicester) and Phil Hughes (Leicester)

Chair: Sarah Scott (Leicester)

Giacomo Savani (Leicester)	Decorating the Baths: Socio-Cultural Implications of Private Baths in Roman Britain
Phil Hughes (Leicester)	New Materialism, Memory and Roman Provincial Art: Dobunnic Genii Stone Sculpture from Roman Britain
Rubén Montoya (Leicester)	Glocalization, Identities and Provincial Art: Tessellated Pavements and Sculpted Stones from Hispania Baetica
Jane Ainsworth (Leicester)	Herakles on the Edge: The Realities of Artistic Choices in a Changing World

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## \*Rhetoric and Education in Late Antiquity

Panel co-ordinators: Lea Niccolai (Cambridge), Teresa Röger (Cambridge) and Bram van der Velden (Leiden)

Chair: Shaun Tougher (Cardiff)

Lea Niccolai (Cambridge)	A Very Traditional Syllabus? The Classicising Education of Julian's Pagan Priest
Teresa Röger (Cambridge)	Augustine's <i>De doctrina christiana</i> : A Fresh Start for Rhetoric and Education in Late Antiquity?
Bram van der Velden (Leiden)	The Two Faces of Cicero in the Christian Commentary Tradition

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## Roman Colonisation and Migration

Chair: Jack Lennon (Leicester)

Halfdan Baadsvik (Oslo)	Colonization and Creativity in Vitruvius
Eleni Bozia (Florida)	<i>Civis Romanus est</i> : Marginalized Foreigners or Romanized Citizens in the Roman Empire?
Sarah Scheffler (Leicester)	If Nothing Fits the Bill: An Archaeological Landscape Beyond Imperialism and Colonialism

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## Roman Political Identities

Chair: Jack Lennon (Leicester)

James Crooks (St Andrews)	Rulers and the Ruled: Identity and Political Change in Archaic Rome
Andrew Worley (Exeter)	When the Romans Talk About the People, It's All Just p.R.: Reconsidering the Literary 'Roman People'
Eleonora Zampieri (Leicester)	Was It All About Them? Political Workings in Rome Behind/Beyond the Great Leaders at the End of the Republic
Mike Beer (Exeter College)	' <i>Crocodilum Habet Nilus, Quadripes Malum et Terra Pariter ac Flumine Infestum</i> ': Perceptions of the Crocodile and Crocodile Worship in Graeco-Roman Culture

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## Roman Women in Space

Chair: Andrew Wallace-Hadrill (Cambridge)

Vasiliki Kella (Cyprus)	Beyond the Bricks: The House Imagery in Plautus
Liz Gloyn (Royal Holloway)	A Fish Without a Bicycle: Gendered Stage Space in Plautus and Seneca
Lovisa Brännstedt (Lund/Durham)	Gendering the <i>Forum Romanum</i> : Female Defendants before the Roman Senate

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## \*The Rule of Law in Ancient Rome

Panel co-ordinator: Eleanor Cowan (Sydney)

Chair: Andy Merrills (Leicester)

Andrew Pettinger (Sydney)	The Praetor's Edict and the Rule of Law [ <i>presenter will appear via Skype</i> ]
Kit Morrell (Sydney)	Cato and the Rule of Law
Eleanor Cowan (Sydney)	The Rule of Law in Augustan Rome'
Paul Burgess (Edinburgh)	Response

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## \*Seneca on Law and Sovereignty

Panel co-ordinator: Erica M. Bexley (Durham)

Chair: Liz Gloyn (Royal Holloway)

Erica M. Bexley (Durham)	Nero's Replacement? Autocracy and/as Autonomy in Seneca
Nicole Giannella (Utah)	License of a Freedman: Slavery and Freedom in Book 3 of Seneca's <i>Letters</i>
Ioannis Ziogas (Durham)	Nero's <i>Clementia</i> as a State of Exception
Matthew Leigh (Oxford)	Response

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## \*Social Mobility as a Consequence of Spatial Mobility in Ancient Greece (from Sixth to Fourth Century BC)

Panel co-ordinator: Laura Loddo (Aix-Marseille)

Chair: Claire Taylor (Wisconsin-Madison)

Alessandro Brambilla (Roma Tor Vergata)	Spatial Mobility and Military Career: A Sociological Perspective
Livia De Martinis (U. Cattolica del Sacro Cuore, Milan)	From Slaves to Liturgists: The Power of Money
Laura Loddo (Aix-Marseille)	Forced Migrations and Social Mobility: Some Remarks about the Ordinary Life of Refugees in Classical Athens
Francesco Mari (Freie Universität Berlin)	Singers on the Move: The Experience of Poets and Performers
Cinzia Bearzot (U. Cattolica del Sacro Cuore, Milan)	Qualified Migrants in Classical Greece
Paolo A. Tuci (U. Cattolica del Sacro Cuore, Milan)	Spatial Mobility and Social Promotion in the World of Trade
Claire Taylor (Wisconsin-Madison)	Response

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## \*Speaking Objects

Panel co-ordinator: Anna Reeve (Leeds)

Chair: Victoria Donnellan (British Museum)

Sadie Pickup (Christie's Education, London)	Changing Fortunes: the Knidian and Melian Aphrodites in Light of Provenance and Attribution <i>[Chair to read paper]</i>
Sally Waite (Newcastle)	Re-contextualising Greek pottery: Vases from the Collection of Thomas Hope in Newcastle
Anna Reeve (Leeds)	Finding a Voice when Provenance is Lost: Interpreting Ancient Cypriot Material Culture
Emma Stafford (Leeds)	Mediating between Old and New Worlds: Receptions of Herakles Ancient and Modern

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### \*Teaching Rhetoric

Panel co-ordinator: Sarah Knight (Leicester)

Chair: Sarah Knight (Leicester)

Isabella Walsler (Ludwig Boltzmann Institute for Neo-Latin Studies) Teaching Rhetoric at Secondary Schools in Austria

Sarah Knight (Leicester) Teaching Rhetoric for Drama and Poetry

Jan Haywood (Open University) Teaching Rhetoric in Ancient Greek Historiography

Gesine Manuwald (UCL) Teaching Roman Oratory

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### Teaching the Classics

Chair: Robert McLean (Leicester Grammar School)

Andrew Christie (Streatham and Clapham High School) Promoting Classics through Independent/State School Partnerships

Alanna Nobbs (Sydney) Teaching Latin online in an Open University Framework

Elizabeth Stockdale (Sydney)

Emily Rushton (Riddlesdown Collegiate/ Cambridge) Millennials and *Millennia*: An Exploration into Teaching Classics to a New Generation

---

### \*Thinking about Fragments

Panel co-ordinator: Naoise Mac Sweeney

Chair: Nick Lowe (Royal Holloway)

Laura Swift (Open University)

Bits: Tragic Fragments as Performed Art

John Harrison (Open University)

And: Interpreting Fragments – How the Mind deals with Incomplete Information

Naoise Mac Sweeney (Leicester)

Pieces: The Fragments of Hecataeus as an Archaeological Assemblage

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### \*Tibullus Beyond Elegy

Panel co-ordinator: Sandro La Barbera (Georgetown) and Rachel Philbrick (Georgetown)

Chair: Ian Goh (Swansea)

Rachel Philbrick (Georgetown) Introduction to Panel

Sandro La Barbera (Georgetown) The Hope(s) of the Poet(s): *Spes* in Tibullus 2.6 and her Greek Lineage (Hesiod, Theognis, Theocritus)

Massimo Giuseppetti (Roma Tre) Tibullus and Greek Love Elegy of the Hellenistic Age

Jason Nethercut (South Florida) The Lucretian Cosmos in Tibullus

Rachel Philbrick (Georgetown) Tibullus, Ovid, and Invective Elegy

Ian Goh (Swansea) Response

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### (Un)Adorned Bodies

Chair: Nikki Rollason (Leicester)

Antonia Marie Schrader (Cambridge) Odysseus Raw and Real? On the Problem of Naked Truth in the Homeric *Odyssey*

David Woods (UCC) Caligula Dresses Up

Joana Fonseca (Coimbra) The Eye as a Scale: Female Jewellery and Male Power in Petronius' *Satyricon*

Hanneke Reijnierse-Salisbury (Cambridge) The Commemorative Impact of Adorned Bodies on Romano-British Funerary Reliefs

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### \*The Virtue of Variety: Opening the Doors to Wider Pedagogical Practices in UK Schools and Universities (CUCD and CATB Pedagogy Panel)

Panel co-ordinators: Mair Lloyd (Open University) and Steven Hunt (Cambridge)

Chair: Sharon Marshall (Exeter)

Steven Hunt (Cambridge) Latin is Alive!

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Clive Letchford (Warwick)  
Mair Lloyd (Open University)  
Laura Manning (Kentucky)

Teaching Latin Using the Target Language  
The Spice of Life: On the Pleasures and Pitfalls of Expanding Pedagogy  
*Varium et Mutabile*: Rethinking the Latin Curriculum

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### \*'Wandering from Clime to Clime, Observant Stray'd': Science Fictional Interpretations of Homer's *Odyssey*

Panel convenor: Tony Keen (Roehampton)  
Chair: Lynn Fotheringham (Nottingham)

Tony Keen (Roehampton)  
Sarah Gouldesbrough (Oxford)  
Juliette Harrison (Newman)  
Nick Lowe (Royal Holloway)

Homer Beyond the Stars: 2001 as a reception of *The Odyssey*  
Cosmic Odysseys: Receptions of Odysseus in Three SF Comics  
The concept of nostos in *Star Trek: Voyager* and the reimagined *Battlestar Galactica*  
Clarke's *Odyssey* and the True History of Science Fiction

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### \*Was the Archaic Period in Ionia a 'Golden Age'? Debate Session

Panel co-ordinator: Naoise Mac Sweeney (Leicester)  
Chair: Naoise Mac Sweeney (Leicester)

Michael Kerschner (Österreichisches  
Archäologisches Institut)  
Anja Slawisch (Cambridge)  
Robert Hahn (Southern Illinois)  
Alexander Dale (Concordia)  
Jan Paul Crielaard (Vrije Universiteit  
Amsterdam)

For: Was the Archaic Period in Ionia a 'Golden Age'?  
Against: Was the Archaic Period in Ionia a 'Golden Age'?  
For: Was the Archaic Period in Ionia a 'Golden Age'?  
Against: Was the Archaic Period in Ionia a 'Golden Age'?  
Response

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### Women in Roman Religion

Chair: Jack Lennon (Leicester)

Sophie Chavarria (Kent)  
Morgan E. Palmer (Tulane)  
Leonardo Costantini (Leeds)

*Secespita* and Female Sacrificial Competence in Ancient Rome  
Time and Eternity on Inscriptions Commemorating the Vestal Virgins  
Beware the Witch: Witchcraft and Its Representations in Roman Literature and Reality

---

### Women and War I: From Troy to Tarpeia

Chair: Aimee Schofield (Leicester)

Catherine Rozier (Swansea)  
Sophie Raudnitz (Open University)  
Marc Bonaventura (Cambridge)  
Jaclyn Neel (Temple)

Tradition and Character: the Homeric Helen  
How Hecuba Fought the Greeks and Won: End-of-War Narratives and the *Trojan Women*  
The Portrayal of Women in the *De Excidio Troiae Historia* Attributed to Dares Phrygius  
Tarpeia and the 'Girl's Tragedy'

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### Women and War II: Women and Soldiers in Greek Warfare

Chair: Nick Sekunda (Gdańsk)

Richard Evans (Leicester)  
Aimee Schofield (Leicester Grammar School)  
Ricarda Meisl (Cambridge)

Neither Civilian nor Soldier: Placing Women into the Legal Framework of Greek Inter-state Conflict  
Throwing Like a Girl: Women and Violence in Classical Greek Siege Warfare  
The Trials of Homecoming? Soldiers and the End of War in 5th Cent BCE Athens

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## Posters

Posters will be on display in the Sports Hall and Foyer, CWB, throughout the conference. Delegates will have the opportunity to talk to poster presenters about their work during the morning session on Saturday (09.00-11.00).

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Carla Brain (Leicester)	The Significance of Representations of Deities in Roman Houses
Martine Diepenbroek (Bristol)	Caesar's Cryptography in the Enigma Machine
Claire Frampton (Ashmolean Museum)	Museums as Unique Sites of Performance and Interpretations of Ancient Texts and Stories
Paolo Gattavari (UCL)	The Renaissance Rediscovery of <i>Parrhesia</i> between Satire and Rhetoric
Kate Jeremy (Queensland)	Trade and Taxation: The Economics of Hadrian's Wall
Athina N. Malapani (Athens/Sorbonne- Paris IV)	Health and Sports in Antiquity [ <i>will not be present at conference</i> ]
Michael Okyere Asante (Stellenbosch University)	Teaching Classical Languages in Pre-tertiary Schools in Ghana
Stephen Oppong (Ghana)	
Emma Park (North London Collegiate School)	Teaching Plato's Laches in the Sixth Form
Caitlan Smith (St Andrews)	Philogymnastia: Looking at the 'Real' Ancient Athlete
Theodore Szadzinski (KCL)	Coming (Back) to the Third Line: A Study into the Identity of the <i>Triarii</i> in the Manipular Legions of Rome

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## Workshops

Available to those who have booked in advance.

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### *Enlivening Latin Pedagogy in Practice (Council of University Classical Departments & Classical Association Teaching Board)*

Convenors: Mair Lloyd (Open University) and Steven Hunt (Cambridge)  
Workshop leads: Mair Lloyd (Open University); Steven Hunt (Cambridge)

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### *\*Inhabiting Greek Tragedy: Channelling your Inner Medea (or Jason)*

Convenor: Amanda Potter (Open University)  
Workshop lead: Laura Martin-Simpson (Blazon Theatre)

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### *Poetry in Performance with readings from \*Minerva translation journal.*

Convenor: Naoise Mac Sweeney (Leicester) and *Minerva* translation journal.  
Workshop leads: Dan Simpson (poet); Alexandra Madela (TCD; *Minerva* translation journal), Zoe Boland (UCL; *Minerva* translation journal), Sana Sanai (Oxford; *Minerva* translation journal).

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### *The Speeches of Cicero: Bringing Research into Teaching*

Presenter: Lynn Fotheringham (Nottingham)

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### *Teaching Classical Languages*

Presenter: John S. Taylor (Manchester) Chair: Graham Shipley

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### *Teaching Classics through Comics*

Workshop lead: Laura Jenkinson (Greek Myth Comix)

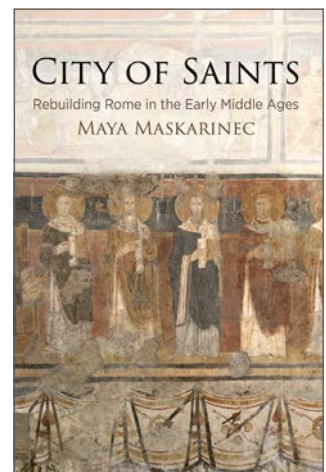
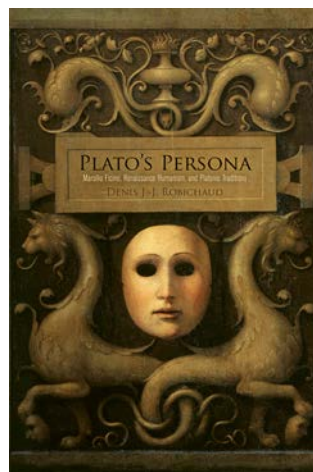
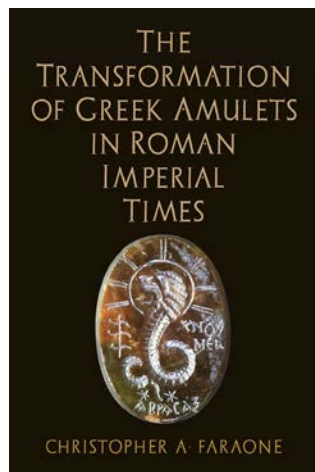
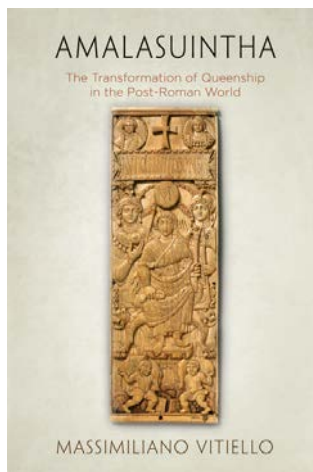
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### *\*Vase Animation in Outreach: A Practitioner Workshop*

Convenor: Amanda Potter (Open University)  
Workshop lead: Sonya Nevin (Roehampton; Panoply Vase Animation Project)

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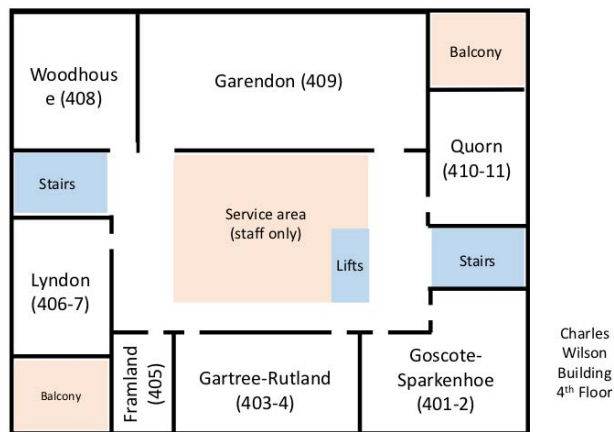


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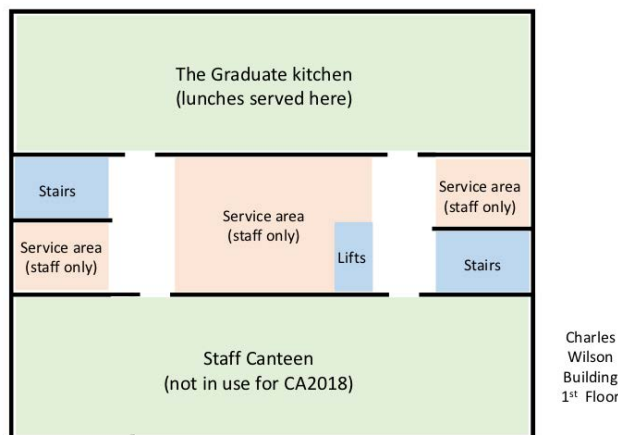
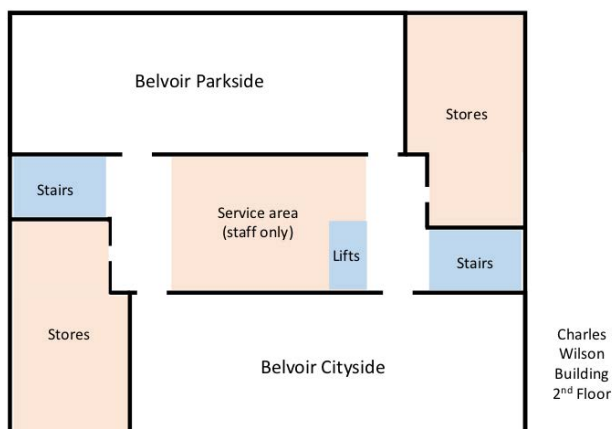
Based on the earliest versions  
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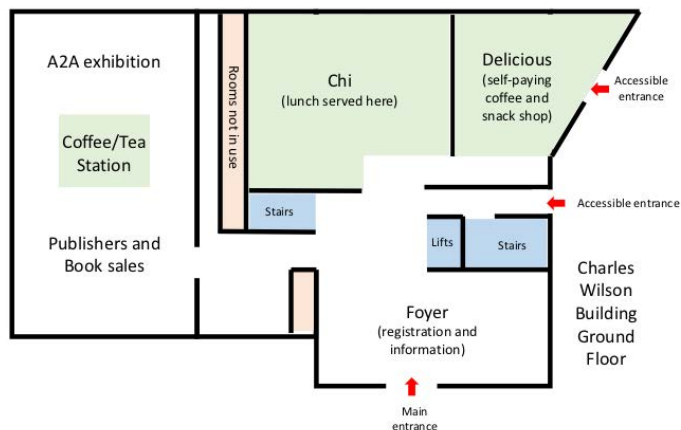
# Charles Wilson Building floor plans



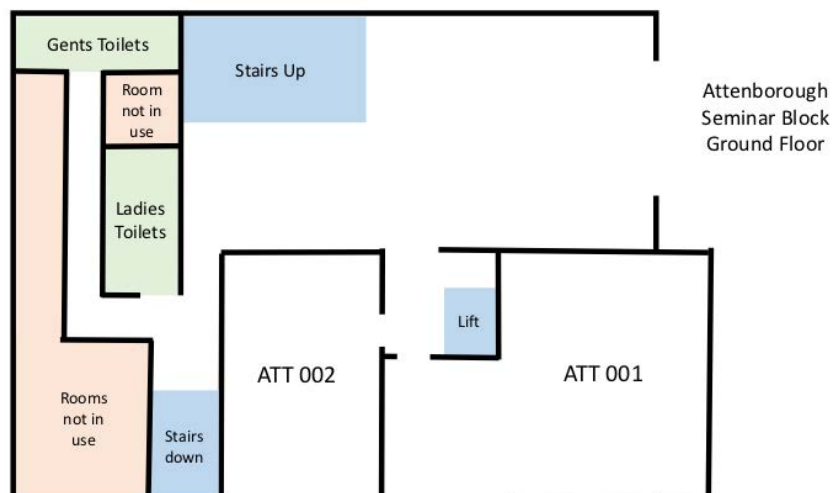
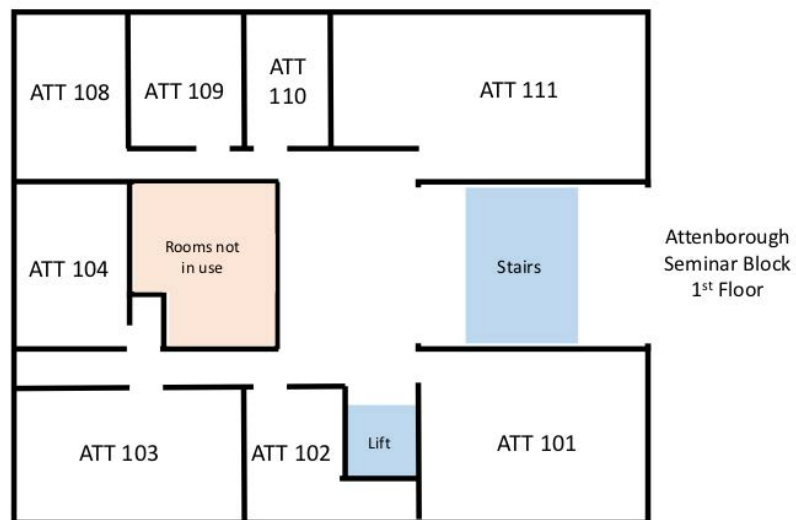
A DEDICATED COMPUTER ROOM AVAILABLE ON THIRD FLOOR, ROOM 304-5



TOILETS ARE ON THE MEZZANINE BETWEEN THE GROUND AND FIRST FLOORS



# Attenborough Seminar Block floor plans

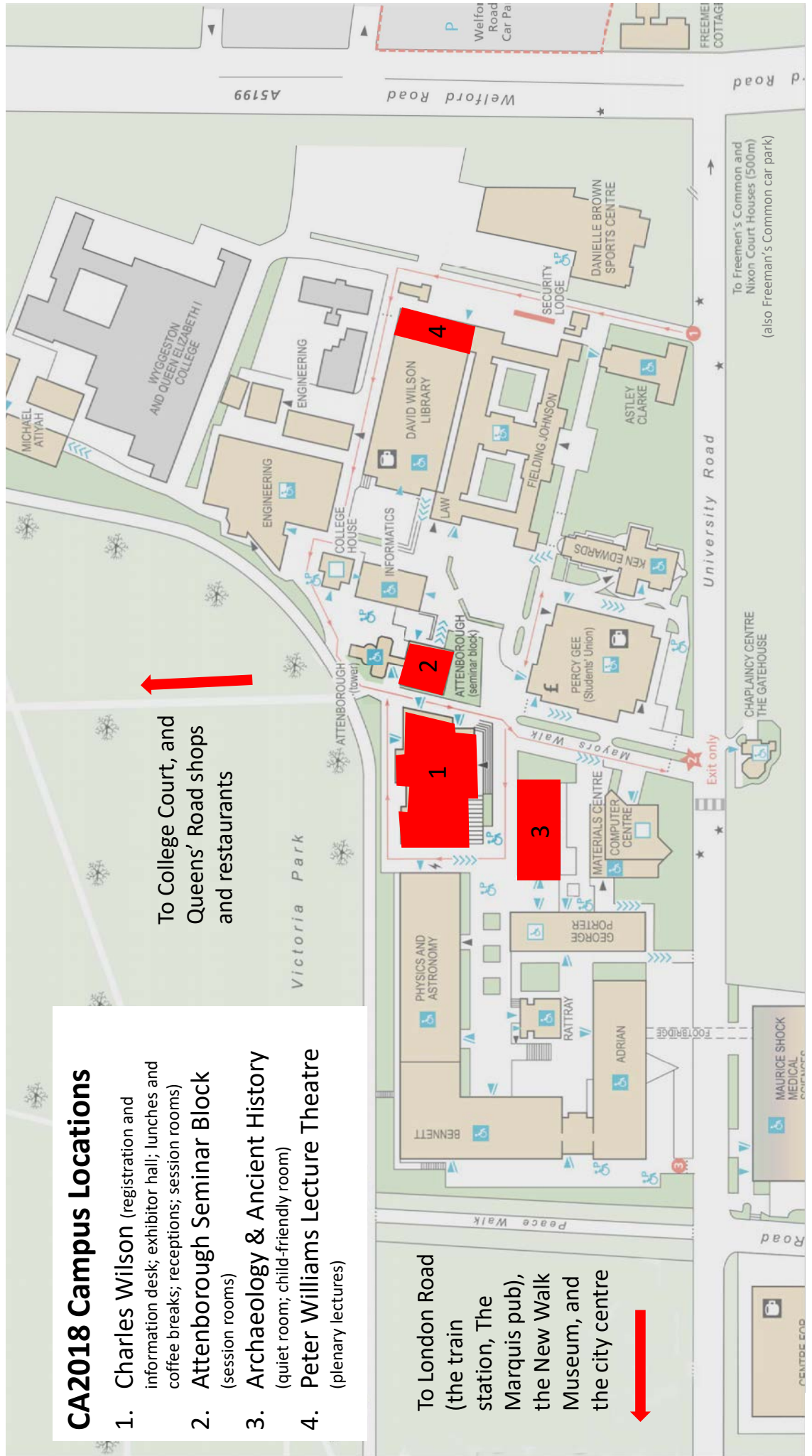


## CA2018 Campus Locations

1. Charles Wilson (registration and information desk; exhibitor hall; lunches and coffee breaks; receptions; session rooms)
2. Attenborough Seminar Block (session rooms)
3. Archaeology & Ancient History (quiet room; child-friendly room)
4. Peter Williams Lecture Theatre (plenary lectures)

To College Court, and Queens' Road shops and restaurants

To London Road (the train station, The Marquis pub), the New Walk Museum, and the city centre





**FRONT COVER IMAGES**

**Roman mosaic**

The mosaic design was drawn by Naoise Mac Sweeney from an image kindly supplied by University of Leicester Archaeological Services. It is taken from a floor found in 2017 during excavation of the Stibbe site in the city centre—the largest stretch of Roman mosaic discovered in the city since the 19th century. The mosaic is on display in the Sports Hall of the Charles Wilson Building during the conference.

**Acropolis of Athens**

The etching of the Acropolis is by Mary Annie Sloane (1867–1961), ARE, RA, who was born in Leicester and lived for much of her life at Enderby a few miles away. She was the first female fellow of the Royal Society of Painter-Etchers & Engravers, and made portraits of pioneering women and working people, as well as of Leicestershire and Mediterranean landscapes. Her work was nationally recognized in her lifetime; interest was revived in 2016 by a major exhibition at New Walk Museum. Copies of the exhibition booklet will be on sale to delegates and also at the New Walk Museum.

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